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GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512/RDM

APPLICAZIONE NEWLAB GO

CONFIGURAZIONE PARAMETRI

Dimmer 4 canali con Uscita in Corrente PWM.

Range di alimentazione: 8-53V DC.

Uscita in Corrente PWM con corrente da 0.17A a 1.05A (54.6W a 52V DC) per singolo canale.

In configurazione monocanale corrente da 0.68A a 4.2A (218.4W a 52V).

Canali di uscita parallelizzabili.

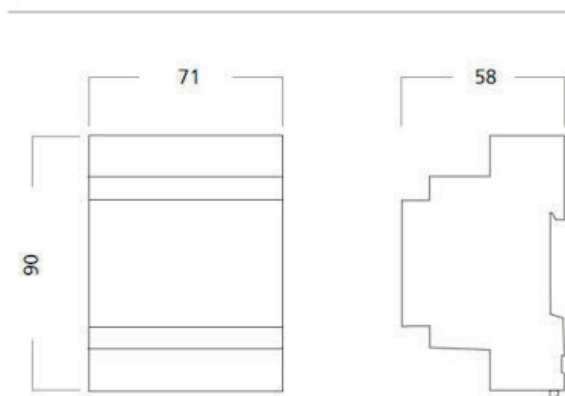
Controllabile tramite app Android/iOS Newlab Go con differenti modalità: Monocanale, RGB, RGB + White, Bianco dinamico.

Per impostare le modalità di funzionamento e le correnti di uscita occorre dotarsi di interfaccia PROGDM venduta separatamente.



| Ingressi di Controllo | |
|-----------------------------|-----|
| Tipologia | Qta |
| DMX512 RDM | 1 |
| Pulsante isolato | 1 |
| Pulsante non isolato | 4 |
| DALI | 1 |
| Potenzimetro Lineare 100K | 4 |
| 0-10V Passivo (non isolato) | 4 |
| 1-10V Passivo (non isolato) | 4 |
| Bluetooth LE | 1 |

| Uscite di sincronia | |
|---------------------|-----|
| Tipologia | Qta |
| DMX512 | 1 |



CARATTERISTICHE TECNICHE

- Dimmer 4 canali con Uscita in Corrente PWM.
- Range di alimentazione: 8-53V DC.
- Potenza erogata 7.35W a 8V, 11.55W a 12V, 24.15W a 24V, 49.35W a 48V, 54.6W a 53V.
- Uscita in Corrente PWM con corrente da 0.17A a 1.05A (54.6W a 52V DC) per singolo canale.
- In configurazione monocanale corrente da 0.68A a 4.2A (218.4W a 52V).
- Canali di uscita parallelizzabili.
- Funzionalità MASTER/SLAVE per sincronia digitale con altri Dimmer Newlab o dispositivi DMX512A compatibili.
- Configurazione di fabbrica: SLAVE DMX512A 4 Canali.
- Per cambiare la modalità di funzionamento occorre l'utilizzo dell'interfaccia L392MA00N0A01 (opzionale).
- Ingressi di Controllo: DMX512 RDM x1, Pulsante isolato x1, Pulsante non isolato x4, DALI x1, Potenzimetro Lineare 100K x4, 0-10V Passivo (non isolato) x4, 1-10V Passivo (non isolato) x4, Bluetooth LE x1.
- Uscite di sincronia: DMX512 x1.
- Nota su 0-10V(1-10V): questo circuito di controllo non è isolato, utilizzare solo un generatore di segnale isolato 0-10V(1-10V).
- Frequenza PWM: 390 Hz.
- Funzionalità Converter DALI to DMX.
- Intervento Termico: 150 Gradi C. su uC.
- Temperatura stoccaggio Min: -40 Max: 60 Gradi C..
- Temperatura di funzionamento Min: -20 Max: 50 Gradi C..
- Circuito Stampato UL.
- Classe di protezione: IP20.
- Peso: 98 gr.

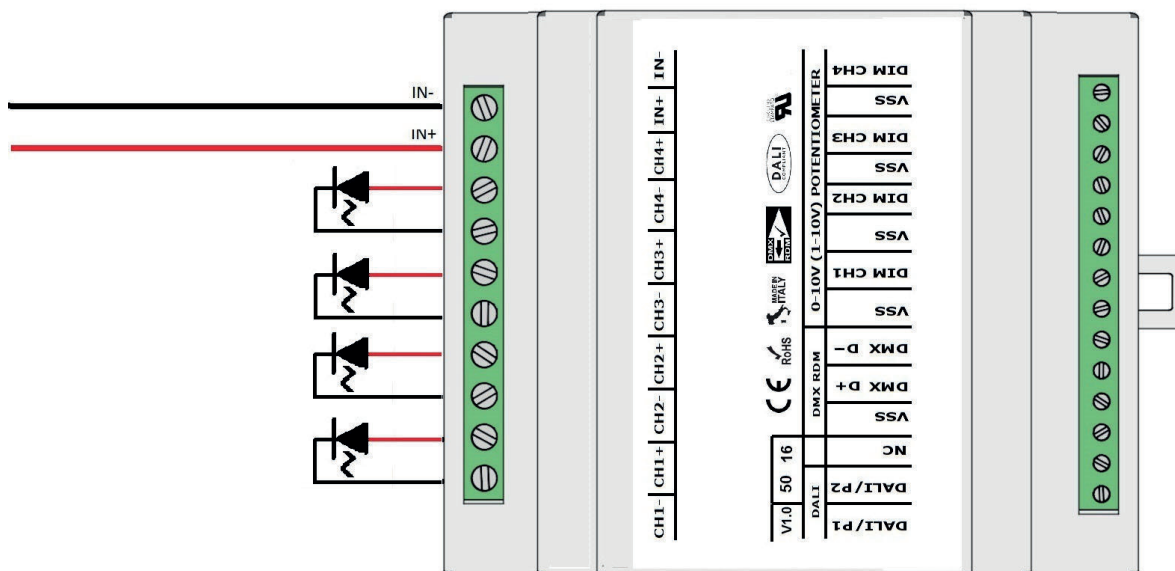

DM4CC
Centralina multifunzione C.C.

- Dimensioni Standard 90x70x58 mm.
- Protezione da inversione di polarità.
- Protezione circuito aperto.
- Protezione da picchi tensione.
- Protezione da sovratemperatura.
- Protezione corto circuito.
- Se la tensione di controllo dell'ingresso PUSH è superiore alla tensione SELV è necessario l'utilizzo del coprimorsetto/stringicavo OPZIONALE per mantenere il prodotto in CLASSE II.
- Utilizzare solo in ambienti asciutti.


BLE

 100% MADE IN ITALY 

| CODICE | TENSIONE IN INGRESSO | CORRENTE USCITA (MAX) | N. CANALI IN USCITA | POTENZA MAX IN USCITA | INGRESSI DI CONTROLLO | SCATOLA | DIMENSIONI mm |
|--------|-------------------------|----------------------------------------------|------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------|
| DM4CC | 8-53V DC | da 0.17A a 1.05A per singolo canale | 4 | 54.6W a 52V DC per singolo canale 218.4W a 52V DC complessiva | DMX512 RDM x1 Pulsante isolato x1 Pulsante non isolato x4 DALI x1 Potenziometro Lineare 100K x4 0-10V Passivo (non isolato) x4 1-10V Passivo (non isolato) x4 Bluetooth LE x1 | SI | 90x70 h 58 |

ALIMENTAZIONE DEL DISPOSITIVO E CONNESSIONE AL MODULO LED

COLLEGAMENTO ALIMENTAZIONE E LED DM4CC - FIGURA N. 1

Il dimmer DM4CC deve essere alimentato secondo la polarità indicata in FIG. 1 attraverso i morsetti DC IN (+ e -).

Nel caso in cui la polarità di alimentazione venga invertita il dispositivo non subisce nessun danno.

La connessione del carico LED su DM4CC (uscita corrente costante anodo comune) deve essere effettuata utilizzando i morsetti CH1-, CH1+, CH2-, CH2+, CH3-, CH3+, CH4-, CH4+.

In caso di modalità monocanale, o in caso di carichi che richiedano correnti maggiori di 1050mA è possibile parallelizzare le uscite. La corrente di uscita risultante sarà la somma dei canali parallelizzati.

MODALITA' DI FUNZIONAMENTO

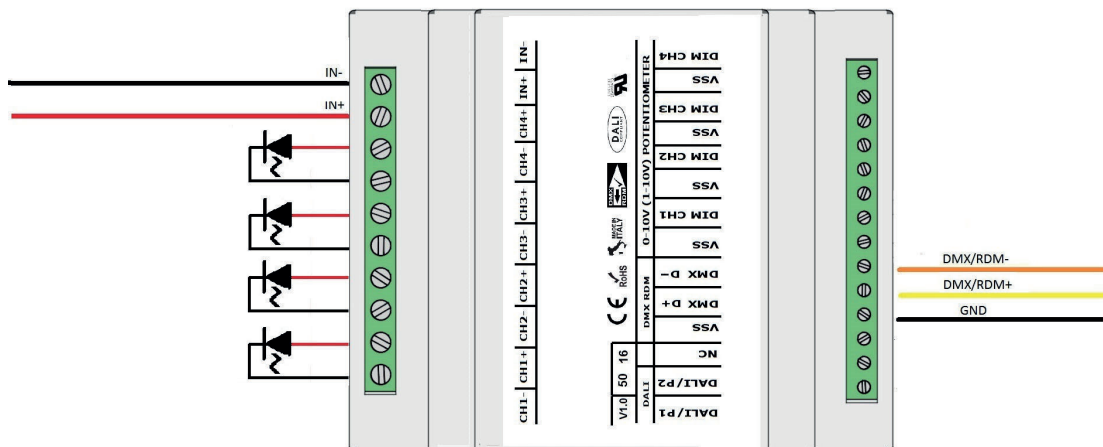
I dispositivi DM4CC possono operare in diverse modalità.

La programmazione della modalità operativa, oltre che quella di altri parametri di funzionamento (es. indirizzo DMX-512, fade, etc.) deve essere effettuata mediante il programmatore PROGDM. Riferirsi al manuale del programmatore per il setup delle modalità.

Le modalità supportate sono:

- INGRESSO SLAVE DMX-512/RDM 4 CANALI (DEFAULT)
- INGRESSO SLAVE DMX-512/RDM 4 CANALI CON POSSIBILITA' DI SETTAGGIO PARAMETRI
- INGRESSO SLAVE DMX-512/RDM MONOCANALE
- INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITA' DI SETTAGGIO PARAMETRI
- INGRESSO DALI 4 CANALI
- INGRESSO DALI MONOCANALE
- INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPENDENTI + BLUETOOTH
- INGRESSO PUSH (ISOLATO) MONOCANALE + BLUETOOTH
- INGRESSO POTENZIOMETRO LINEARE (100Kohm), 0-10V/1-10V (NON ISOLATO) 4 CANALI INDIPENDENTI
- GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512

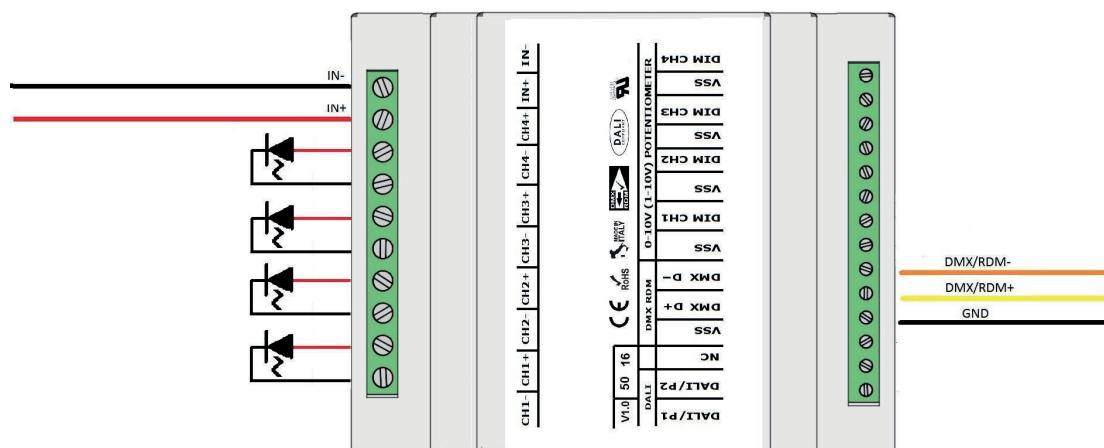
In tutte le configurazioni, ad esclusione delle modalità SLAVE DMX512/RDM, i dispositivi DM4CC convertono i dati ricevuti dal campo (DALI, pulsanti push, 0-10V, 1-10V, potenziometro, BLE etc.) in formato DMX-512/RDM sui canali 1-2-3-4.

INGRESSO SLAVE DMX-512/RDM 4 CANALI (DEFAULT)

COLLEGAMENTO DM4CC A BUS DMX512/RDM - FIGURA N. 2

In questa modalità (DEFAULT) il dispositivo può essere controllato mediante un bus DMX-512/RDM. Il dispositivo occupa 4 canali DMX-512/RDM, a partire dall'indirizzo di base. L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore PROGDM. Fare riferimento al manuale del programmatore per le modalità. In questa modalità il dispositivo lavora in curva lineare e la funzionalità FADE è disabilitata.

ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA 2.

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

INGRESSO SLAVE DMX-512/RDM 4 CANALI CON POSSIBILITA' DI SETTAGGIO PARAMETRI**COLLEGAMENTO DM4CC A BUS DMX512/RDM - FIGURA N. 3**

In questa modalità il dispositivo può essere controllato mediante un bus DMX-512/RDM.

Il dispositivo occupa 4 canali DMX-512/RDM, a partire dall'indirizzo di base.

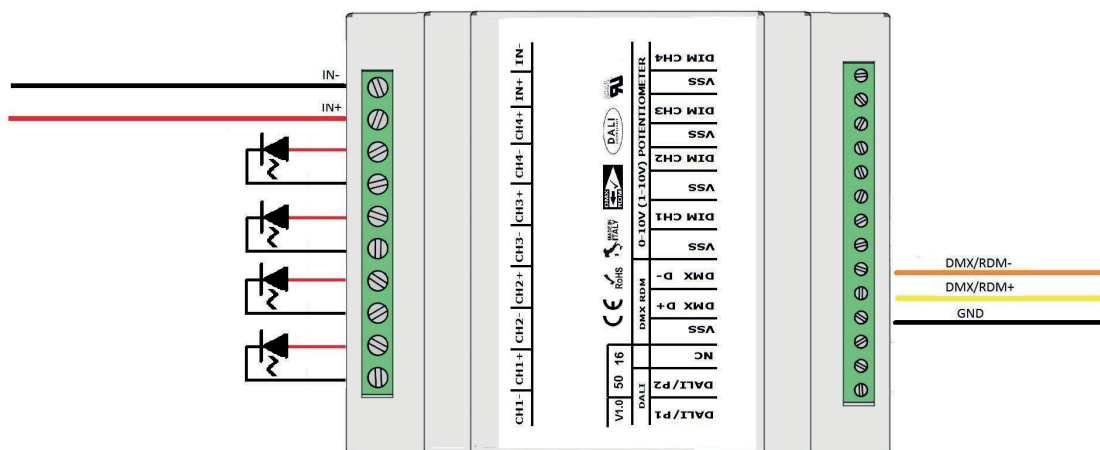
L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore PROGDM.

Fare riferimento al manuale del programmatore per le modalità.

In questa modalità è inoltre possibile selezionare la curva di risposta del dispositivo (LOG o LIN) ed abilitare o disabilitare il FADE HW.

**ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS.
UTILIZZARE IL MORSETTO VSS COME IN FIGURA 3.**

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

INGRESSO SLAVE DMX-512/RDM MONOCANALE

COLLEGAMENTO DM4CC A BUS DMX512/RDM - FIGURA N. 4

In questa modalità il dispositivo può essere controllato mediante un bus DMX-512/RDM con funzionalità monocanale.

Il dispositivo occupa 1 canale DMX-512/RDM.

Il dispositivo in questa modalità è in grado di gestire fino a 4.2A complessivi.

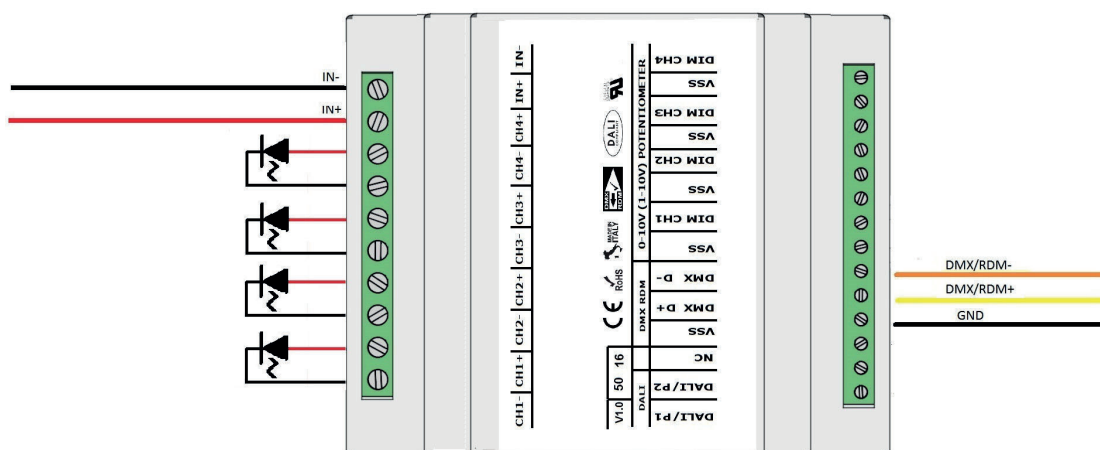
L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore PROGDM.

Fare riferimento al manuale del programmatore per le modalità.

In questa modalità il dispositivo lavora in curva lineare e la funzionalità FADE è disabilitata.

ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA 4.

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITA' DI SETTAGGIO DI PARAMETRI

COLLEGAMENTO DM4CC A BUS DMX512/RDM - FIGURA N. 5

In questa modalità il dispositivo può essere controllato mediante un bus DMX-512/RDM con funzionalità monocanale.

Il dispositivo occupa 1 canale DMX-512/RDM.

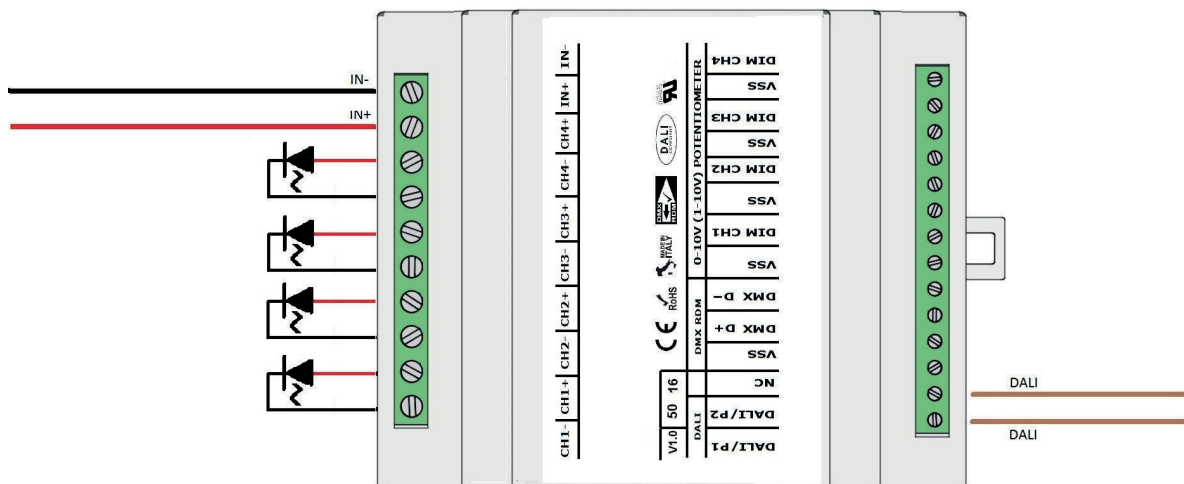
Il dispositivo in questa modalità è in grado di gestire fino a 4.2A complessivi

L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore PROGDM.

Fare riferimento al manuale del programmatore per le modalità. In questa modalità è inoltre possibile selezionare la curva di risposta del dispositivo (LOG o LIN) ed abilitare o disabilitare il FADE HW.

ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX E' NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA 5.

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

INGRESSO DALI 4 CANALI

COLLEGAMENTO DALI DM4CC - FIGURA N. 6

In questa modalità i dimmer DM4CC agiscono come dimmer DALI 4 canali. Il dispositivo viene riconosciuto durante l'indirizzamento come 4 dispositivi DALI completamente indipendenti. La corrente max assorbita dal bus DALI è di circa 2mA.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

- PRIMO DEVICE DALI -> DMX512 ADDRESS 1
- SECONDO DEVICE DALI -> DMX512 ADDRESS 2
- TERZO DEVICE DALI -> DMX512 ADDRESS 3
- QUARTO DEVICE DALI -> DMX512 ADDRESS 4

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

Qui di seguito i comandi standard implementati:

- | | |
|---------------------------------------|------------------------------|
| DIRECT ARC POWER | QUERY STATUS |
| OFF | QUERY BALLAST |
| UP | QUERY LAMP POWER ON |
| DOWN | QUERY LIMIT ERROR |
| STEP UP | QUERY RESET STATE |
| STEP DOWN | QUERY MISSING SHORT ADDRESS |
| RECALL MAX LEVEL | QUERY VERSION NUMBER |
| RECALL MIN LEVEL | QUERY DEVICE TYPE |
| STEP DOWN AND OFF | QUERY PHISICAL MINIMUM LEVEL |
| ON AND STEP UP | QUERY POWER FAILURE |
| GO TO SCENE (0-15) | QUERY CONTENT DTR1 |
| RESET | QUERY CONTENT DTR2 |
| STORE ACTUAL LEVEL IN THE DTR | QUERY ACTUAL LEVEL |
| STORE THE DTR AS MAX LEVEL | QUERY MAX LEVEL |
| STORE THE DTR AS MIN LEVEL | QUERY MIN LEVEL |
| STORE THE DTR AS SYSTEM FAILURE LEVEL | QUERY POWER ON LEVEL |
| STORE THE DTR AS POWER ON LEVEL | QUERY SYSTEM FAILURE LEVEL |
| STORE THE DTR AS FADE TIME | QUERY FADE TIME/FADE RATE |
| STORE THE DTR AS FADE RATE | QUERY SCENE LEVEL (0-15) |
| STORE THE DTR AS SCENE (0-15) | QUERY GROUPS (0-7) |
| REMOVE FROM SCENE (0-15) | QUERY GROUPS (8-15) |
| ADD TO GROUP (0-15) | QUERY RANDOM ADDRESS H |
| REMOVE FROM GROUP (0-15) | QUERY RANDOM ADDRESS M |
| STORE DTR AS SHORT ADDRESS | QUERY RANDOM ADDRESS L |

INGRESSO DALI MONOCANALE

COLLEGAMENTO DALI DM4CC - FIGURA N. 7

In questa modalità i dimmer DM4CC agiscono come dimmer DALI monocanale.
La corrente max assorbita dal bus DALI è di circa 2mA.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

- PRIMO DEVICE DALI -> DMX512 ADDRESS 1
- SECONDO DEVICE DALI -> DMX512 ADDRESS 2
- TERZO DEVICE DALI -> DMX512 ADDRESS 3
- QUARTO DEVICE DALI -> DMX512 ADDRESS 4

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO

Qui di seguito i comandi standard implementati:

DIRECT ARC POWER

OFF

UP

DOWN

STEP UP

STEP DOWN

RECALL MAX LEVEL

RECALL MIN LEVEL

STEP DOWN AND OFF

ON AND STEP UP

GO TO SCENE (0-15)

RESET

STORE ACTUAL LEVEL IN THE DTR

STORE THE DTR AS MAX LEVEL

STORE THE DTR AS MIN LEVEL

STORE THE DTR AS SYSTEM FAILURE LEVEL

STORE THE DTR AS POWER ON LEVEL

STORE THE DTR AS FADE TIME

STORE THE DTR AS FADE RATE

STORE THE DTR AS SCENE (0-15)

REMOVE FROM SCENE (0-15)

ADD TO GROUP (0-15)

REMOVE FROM GROUP (0-15)

STORE DTR AS SHORT ADDRESS

QUERY STATUS

QUERY BALLAST

QUERY LAMP POWER ON

QUERY LIMIT ERROR

QUERY RESET STATE

QUERY MISSING SHORT ADDRESS

QUERY VERSION NUMBER

QUERY DEVICE TYPE

QUERY PHYSICAL MINIMUM LEVEL

QUERY POWER FAILURE

QUERY CONTENT DTR1

QUERY CONTENT DTR2

QUERY ACTUAL LEVEL

QUERY MAX LEVEL

QUERY MIN LEVEL

QUERY POWER ON LEVEL

QUERY SYSTEM FAILURE LEVEL

QUERY FADE TIME/FADE RATE

QUERY SCENE LEVEL (0-15)

QUERY GROUPS (0-7)

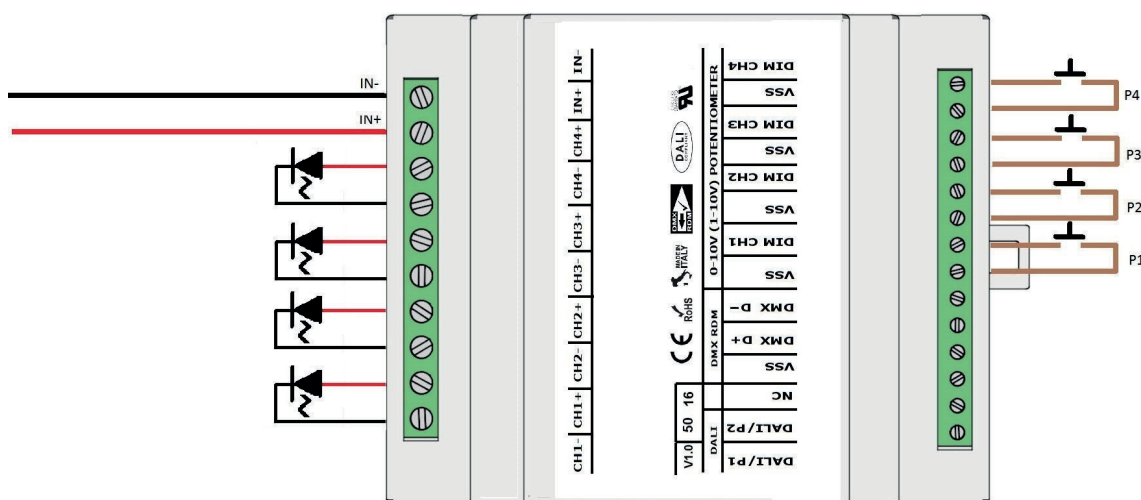
QUERY GROUPS (8-15)

QUERY RANDOM ADDRESS H

QUERY RANDOM ADDRESS M

QUERY RANDOM ADDRESS L

INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPENDENTI + BLUETOOTH



COLLEGAMENTO PULSANTI DM4CC - FIGURA N. 8

In questa modalità è possibile controllare i 4 canali di uscita mediante la pressione di 4 tasti NO connessi come in figura 8.

In questa modalità è anche possibile, controllare il dispositivo mediante smartphone attraverso l'APP Newlab Go. Riferirsi alle appendici per dettagli sull'installazione ed uso dell'app.

Funzionamento interfaccia PUSH

Singolo Click (pressione rapida (<1sec))

- Accende o spegne l'output (ON/OFF).

Doppio Click (pressione rapida (<1sec))

- Imposta massima luminosità (output= 100%)

Long Press (pressione prolungata (>1sec))

- Se il dimmer è in stato di OFF, imposta l'output al valore di minimo (impostabile tramite interfaccia di programmazione, default= 1%)

- Se il dimmer è in stato di ON, la pressione prolungata permette la dimmerazione dell'output (salita/discesa).

In questa modalità, i parametri ricevuti dall'interfaccia PUSH vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

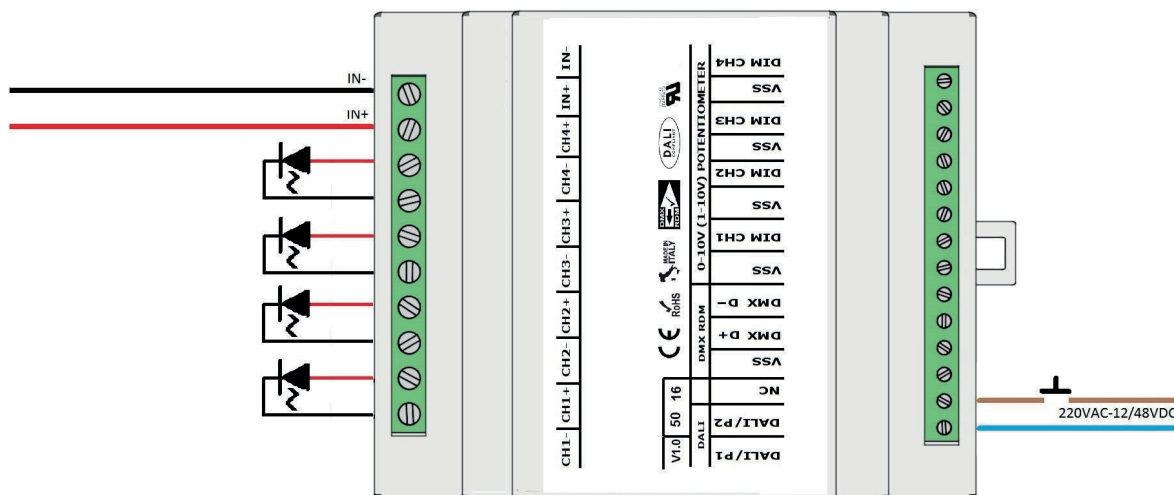
PRIMO DEVICE DALI -> DMX512 ADDRESS 1

SECONDO DEVICE DALI -> DMX512 ADDRESS 2

TERZO DEVICE DALI -> DMX512 ADDRESS 3

QUARTO DEVICE DALI -> DMX512 ADDRESS 4

INGRESSO PUSH (ISOLATO) MONOCANALE + BLUETOOTH



COLLEGAMENTO PULSANTI DM4CC - FIGURA N. 9

In questa modalità è possibile controllare i 4 canali di uscita sincronamente mediante la pressione di 1 tasto NO connesso come in figura 9.

Il dispositivo in questa modalità è in grado di gestire fino a 4.2A complessivi.

In questa modalità è anche possibile, controllare il dispositivo mediante smartphone attraverso l'APP Newlab Go. Riferirsi alle appendici per dettagli sull'installazione ed uso dell'app.

In questa modalità, i parametri ricevuti dall'interfaccia PUSH vengono inviati anche sul bus DMX512/RDM sui canali fissi 1-2-3-4:

- PRIMO DEVICE DALI -> DMX512 ADDRESS 1
- SECONDO DEVICE DALI -> DMX512 ADDRESS 2
- TERZO DEVICE DALI -> DMX512 ADDRESS 3
- QUARTO DEVICE DALI -> DMX512 ADDRESS 4

Funzionamento interfaccia PUSH

Singolo Click (pressione rapida (<1sec))

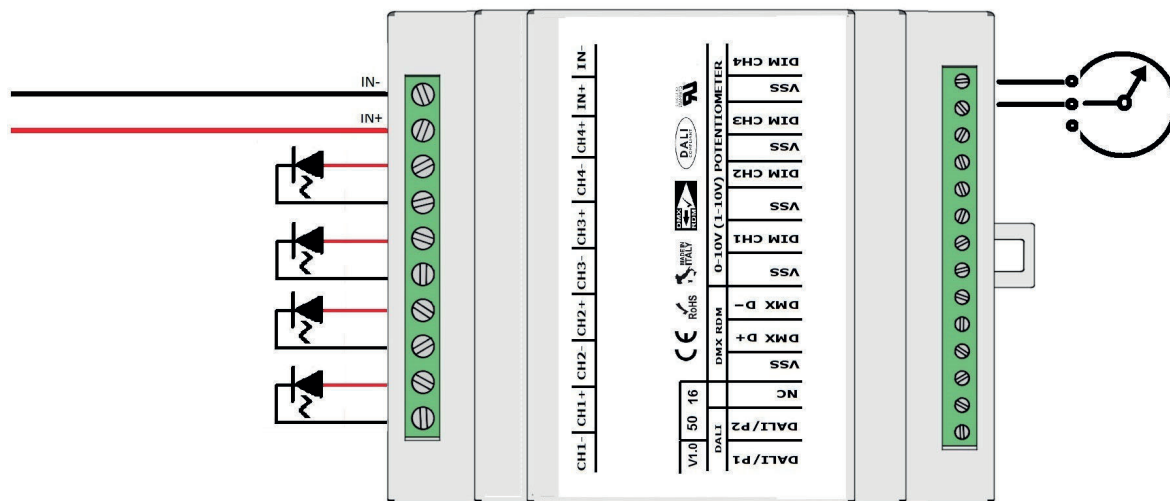
- Accende o spegne l'output (ON/OFF).

Doppio Click (pressione rapida (<1sec))

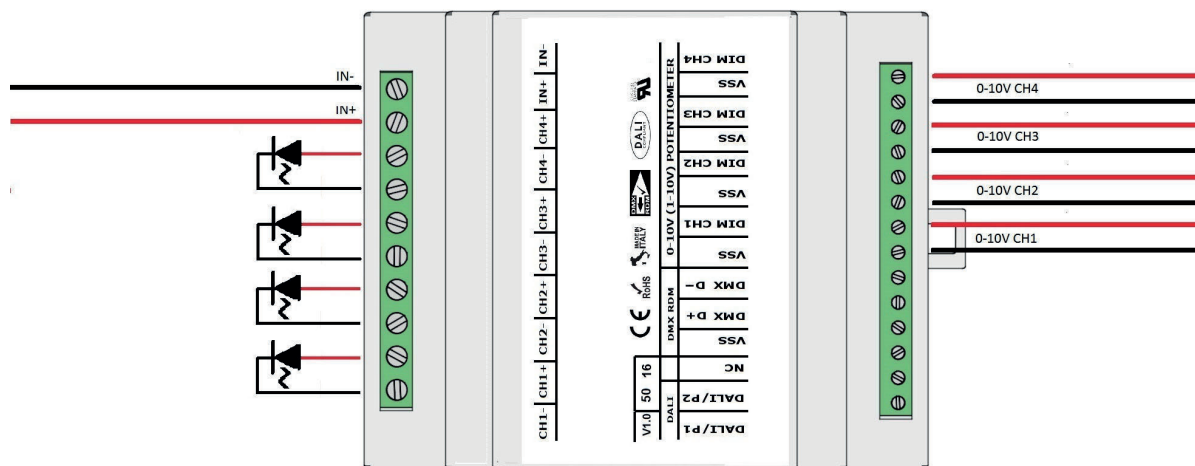
- Imposta massima luminosità (output= 100%)

Long Press (pressione prolungata (>1sec))

- Se il dimmer è in stato di OFF, imposta l'output al valore di minimo (impostabile tramite interfaccia di programmazione, default= 1%)
- Se il dimmer è in stato di ON, la pressione prolungata permette la dimmerazione dell'output (salita/discesa).

INGRESSO POTENZIOMETRO LINEARE (100KOHM), 0-10V/1-10V (NON ISOLATO) 4 CANALI INDIPENDENTI

COLLEGAMENTO POTENZIOMETRO DM4CC

(IN FIGURA È MOSTRATO IL COLLEGAMENTO DEL SOLO CANALE 4) - FIGURA N. 10


COLLEGAMENTO 0-10V/1-10V DM4CC - FIGURA N. 11

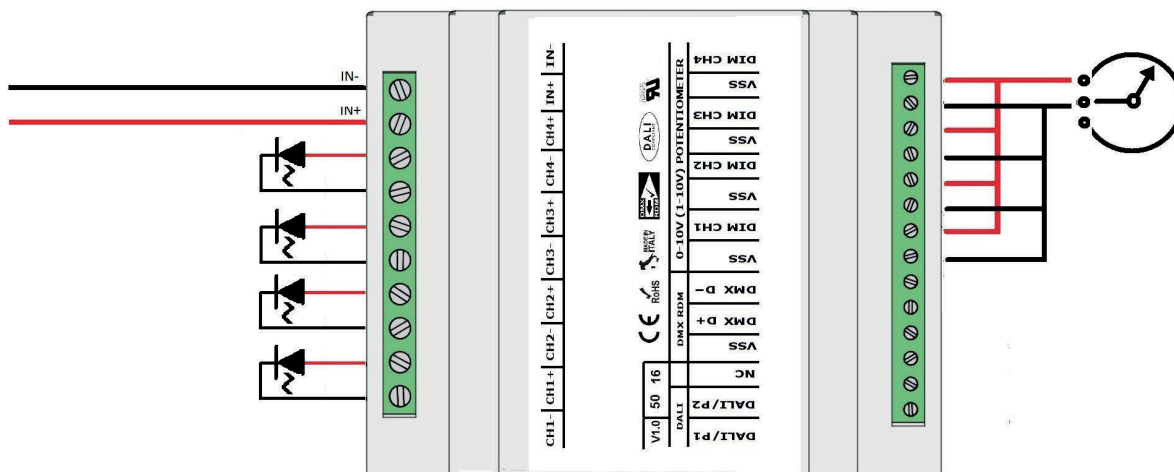
Questa modalità consente il controllo del dimmer DM4CC con segnali analogici. In base al cablaggio effettuato come da figure precedenti è possibile utilizzare un segnale 0-10V (1-10V) o in alternativa un potenziometro lineare con valore 100Kohm.

Ogni canale analogico controlla la luminosità del canale di uscita corrispondente. La corrente max assorbita dal dimmer dall'interfaccia 0-10V/1-10V è di 0,1mA. Di default la curva di dimming segue un andamento logaritmico* proporzionale alla tensione di controllo.

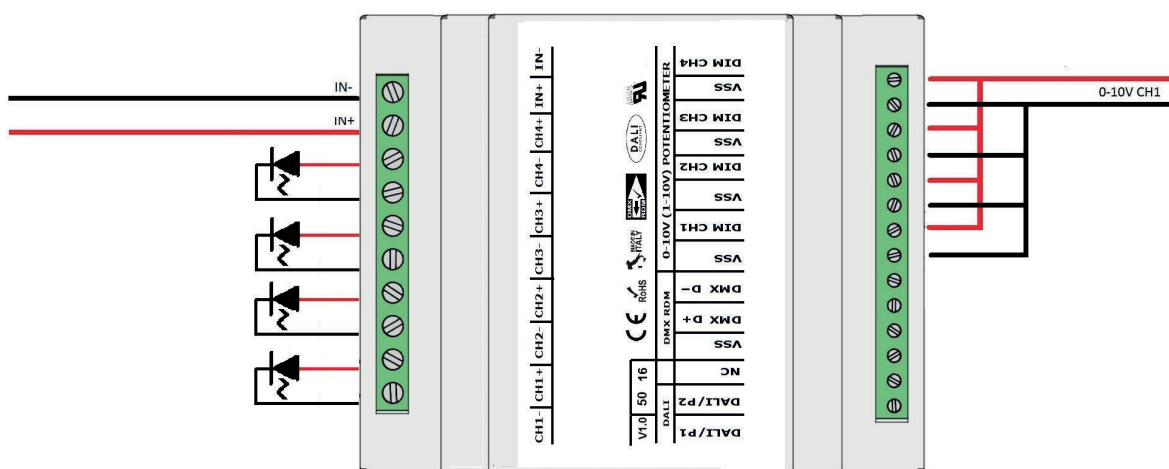
Un valore di tensione inferiore ad 1V viene interpretato come carico spento.

*Tale impostazione è configurabile tramite l'interfaccia cod. PROGDM

Qui di seguito i collegamenti per le modalità potenziometro monocanale (100 Kohm) e 0-10V, 1-10V monocanale



COLLEGAMENTO POTENZIOMETRO MONOCANALE DM4CC - FIGURA N. 12



COLLEGAMENTO 0-10V/1-10V MONOCANALE DM4CC - FIGURA N. 13

Questa modalità consente il controllo del dimmer DM4CC con segnali analogici ed uscite sincrone monocanale.

In base al cablaggio effettuato come da figure precedenti è possibile utilizzare un segnale 0-10V (1-10V) o in alternativa un potenziometro con valore 100Kohm.

Tutti i canali di uscita verranno gestiti in maniera sincrona e proporzionale al segnale di ingresso.

La corrente max assorbita dal dimmer dall'interfaccia 0-10V/1-10V in modalità monocale è di 0,4mA.

Di default la curva di dimming segue un andamento logaritmico* proporzionale alla tensione di controllo.

Un valore di tensione inferiore ad 1V viene interpretato come carico spento.

*Tale impostazione è configurabile tramite l'interfaccia cod. PROGDM

GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512/RDM

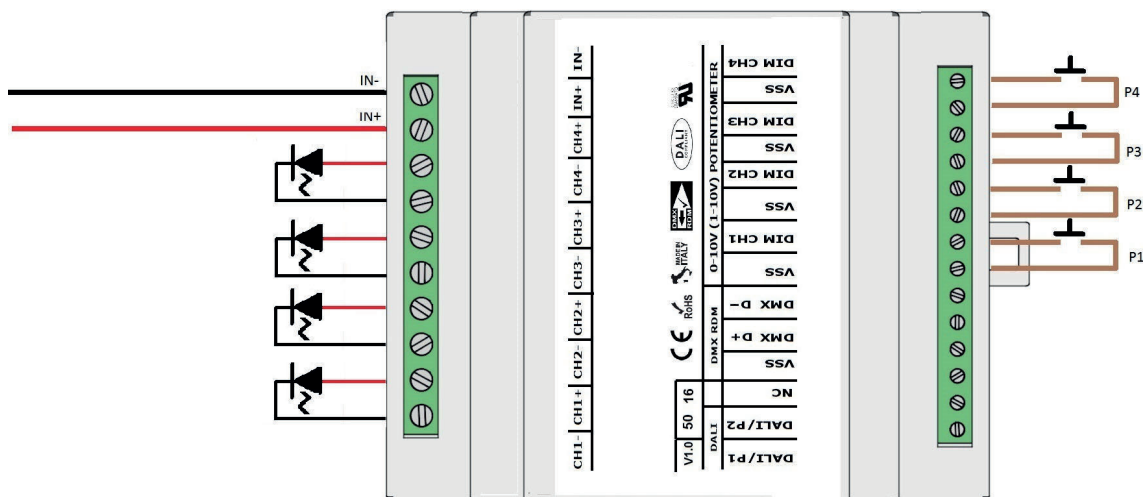


FIGURA N. 14

In questa modalità i dimmer DM4CC agiscono come generatore di show preprogrammati DMX, con input su 4 tasti N/O connessi come in figura 14.

ATTENZIONE IN QUESTA MODALITA' IL CONTROLLO BLE (Bluetooth) E' INIBITO NEI FIRMWARE INFERIORI ALLA VERSIONE 3.2

Ad ogni pressione del tasto corrisponde una variazione nel programma in esecuzione come da tabella seguente.

| P1 | P2 | P3 | P4 |
|-----------------------------|----------------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------------|
| <i>Shows e dissolvenze</i> | <i>Colori fissi (% canali R—G—B)</i> | <i>Spegnimento e accensione</i> <i>CH4 (Bianco)</i> | <i>Spegnimento e accensione</i> |
| 1 ARCOBALENO LENTO | 1 Blocco Show e memorizzazione colore | 1 Pressione rapida: Spegnimento | 1 Pressione rapida: Spegnimento |
| 2 ARCOBALENO MEDIO | 1 BIANCO (66%--100%--78%) | | |
| 3 ARCOBALENO VELOCE | 2 BIANCO CALDO (100%--83%--5%) | 2 Pressione rapida: Accensione | 2 Pressione rapida: Accensione con memoria dell'ultimo spegnimento |
| 4 DISSOLVENZA LENTA | 3 BIANCO FREDDO (54%--100%--100%) | | |
| 5 DISSOLVENZA MEDIA | 4 ROSSO (100%--00%--00%) | | |
| 6 DISSOLVENZA VELOCE | 5 ARANCIO (100%--15%--00%) | 3: Pressione lenta variazione intensità luminosa (2% - 100%) | 3: Pressione lenta variazione intensità luminosa (2% - 100%) |
| 7 DISSOLVENZA FREDDA LENTA | 6 MANDARINO (100%--15%--00%) | | |
| | 7 MELONE (100%--47%--00%) | | |
| 8 DISSOLVENZA FREDDA MEDIA | 8 LIMONE (100%--100%--00%) | | |
| | 9 LIME (70%--100%--00%) | | |
| 9 DISSOLVENZA FREDDA VELOCE | 10 VERDE ACIDO (47%--100%--00%) | | |
| | 11 MELA VERDE (29%--100%--00%) | | |
| 10 DISSOLVENZA CALDA LENTA | 12 VERDE FLUO (11%--100%--00%) | | |
| | 13 VERDE (00%--100%--00%) | | |
| 11 DISSOLVENZA CALDA MEDIA | 14 VERDE ACQUA (00%--100%--10%) | | |
| | 15 CARAIBI (00%--100%--20%) | | |
| 12 DISSOLVENZA CALDA VELOCE | 16 CIELO TERSO (00%--100%--45%) | | |
| | 17 AZZURRO (00%--100%--100%) | | |
| 13 DISSOLVENZA ROSSA LENTA | 18 BLU MANGANESE (00%--43%--100%) | | |
| | 19 BLU (00%--00%--100%) | | |
| 14 DISSOLVENZA ROSSA MEDIA | 20 IRIS (10%--00%--100%) | | |
| | 21 LAVANDA (17%--00%--100%) | | |
| 15 DISSOLVENZA ROSSA VELOCE | 22 VIOLETTO (37%--00%--100%) | | |
| | 23 ROSA FLUO (65%--00%--100%) | | |
| | 24 ROSA TENUE (100%--47%--16%) | | |
| | 25 ROSA (100%--00%--100%) | | |
| | 26 ROSA SHOCKING (100%--00%--75%) | | |
| | 27 ROSA ACCESO (100%--00%--47%) | | |
| | 28 VIOLA (100%--00%--100%) | | |
| | 29 PORPORA (100%--00%--4%) | | |

APPLICAZIONE NEWLAB GO

Le funzionalità implementate sono:

Accensione, spegnimento e controllo del livello di luminosità di ogni singolo punto luce.

Possibilità di raggruppare e controllare insieme più punti luce con un semplice comando.

Creazione e richiamo di scenari luce preferiti.

Gestione dell'impianto da una unica interfaccia utente semplificata.

IL COLLEGAMENTO TRAMITE BLUETOOTH LE NON NECESSITA DELLA PROCEDURA DI PAIRING

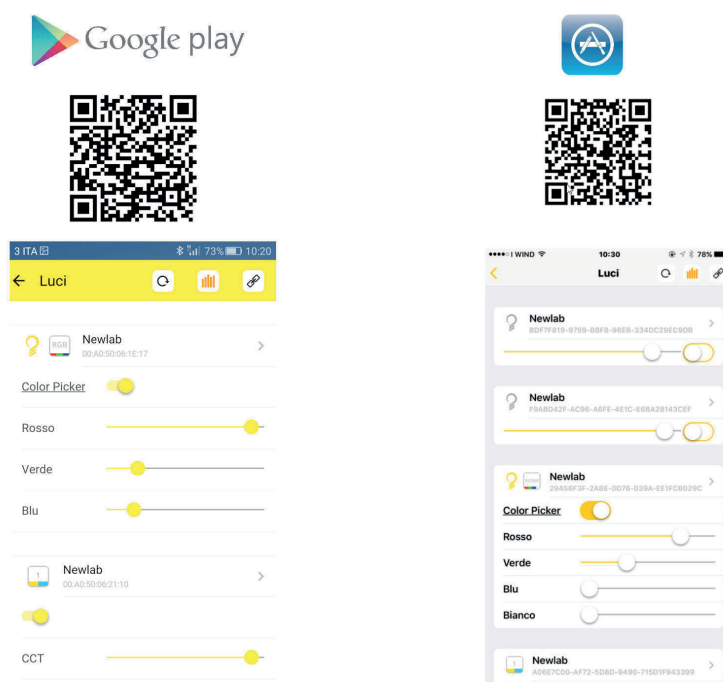
Funzionalità app Newlab Go (* a seconda del device potranno essere disponibili solo alcune funzioni)

Gestione di dimmer a 1 o 4 canali con diverse modalità di funzionamento:

- Mono canale
- 4 canali sincronizzati
- RGB (3 Canali o 3 zone)
- RGB + White (4 Canali o 4 zone)
- Bianco Dinamico

Il salvataggio del livello di dimming avviene alla chiusura dell'app o alla disconnessione dei dispositivi dallo smartphone bluetooth.

Per installare l'app sul vostro dispositivo Apple o Android inquadrare il QRCode desiderato per essere reindirizzati automaticamente sulla scheda prodotto dell'applicazione Newlab Go.



Alternativamente è possibile scaricare l'app cliccando su uno dei due link:



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Apple:

<https://itunes.apple.com/it/app/newlab-go/id1151044984?mt=8>

Android:

<https://play.google.com/store/apps/details?id=com.newlablight.newlabgo>

E' disponibile inoltre una videoguida su youtube al seguente link

<https://www.youtube.com/watch?v=R0c7MLK7Cbc>

E' disponibile inoltre una videoguida su youtube al seguente link

<https://www.youtube.com/watch?v=R0c7MLK7Cbc>

CONFIGURAZIONE PARAMETRI

CLICCA SULLA CONFIGURAZIONE DESIDERATA PER VISUALIZZARE L'IMMAGINE DEL PROGRAMMATORE

| Reset | | | | | | | | | | | | | | |
|----------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Configurazioni | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Reset | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON |

| Curva Dimming | | | | | | | | | | | | | | |
|----------------|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Logaritmica | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Lineare | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |

| Fade | | | | | | | | | | | | | | |
|----------------|-----|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Fade Off | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Fade On | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |

| Cambio Modalità | | | | | | | | | | | | | | |
|---------------------------------------------------------------------------------|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Ingresso Slave DMX-512/RDM 4 Canali | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Ingresso Slave DMX-512/RDM 4 Canali con possibilità di settaggio parametri | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |
| Ingresso Slave DMX-512/RDM monocanale | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF |
| Ingresso Slave DMX-512/RDM monocanale con possibilità di settaggio parametri | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON |
| Ingresso DALI 4 Canali | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF |
| Ingresso DALI monocanale | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON |
| Ingresso PUSH (NON ISOLATO) 4 canali indipendenti + Bluetooth | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF |
| Ingresso PUSH (ISOLATO) monocanale + Bluetooth | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON |
| Ingresso Potenziometro Lineare (10KOhm), 0-10V, 1-10V 4 canali indipendenti | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Generatore Show Standalone con controllo trasmissione su bus DMX-512 | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON |

| Corrente | | | | | | | | | | | | | | |
|----------------|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 170 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| 182 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |
| 195 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF |
| 210 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON |
| 222 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF |
| 235 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON |
| 250 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF |
| 260 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON |
| 270 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| 290 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON |
| 300 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF |
| 315 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON |



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| 330 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF |
| 345 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON |
| 355 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| 370 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON |
| 385 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF |
| 395 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | ON |
| 410 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF |
| 425 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | ON |
| 438 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF |
| 450 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | ON |
| 465 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF |
| 480 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON |
| 490 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF |
| 500 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | ON |
| 515 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | OFF |
| 530 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON |
| 545 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF |
| 560 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | ON |
| 575 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| 585 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | ON |
| 600 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| 615 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | ON |
| 626 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | ON | OFF |
| 640 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | ON | ON |
| 653 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF |
| 667 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF | ON |
| 680 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | ON | OFF |
| 694 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | ON | ON |
| 707 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF |
| 721 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF | ON |
| 734 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | ON | OFF |
| 748 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | ON | ON |
| 761 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF | OFF |
| 775 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF | ON |
| 788 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON | OFF |
| 802 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON | ON |
| 815 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
| 829 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | ON |
| 840 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | ON | OFF |
| 855 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | ON | ON |
| 870 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | OFF | OFF |
| 880 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | OFF | ON |
| 895 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON | OFF |
| 910 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON | ON |
| 920 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF | OFF |
| 935 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF | ON |
| 950 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | ON | OFF |
| 965 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | ON | ON |
| 975 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF | OFF |



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| 990 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF | ON |
| 1020 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| 1050 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | ON | ON |

| Configurazioni | Indirizzo DMX | | | | | | | | | | | | | | |
|----------------|---------------|----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Indirizzo 1 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 2 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 3 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 4 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 5 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 6 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 7 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 8 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 9 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 10 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 11 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 12 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 13 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 14 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 15 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 16 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 17 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 18 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 19 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 20 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 21 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 22 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 23 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 24 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 25 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 26 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 27 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 28 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 29 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 30 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 31 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 32 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 33 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 34 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 35 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 36 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 37 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 38 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 39 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 40 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 41 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 42 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF |



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| Indirizzo 43 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Indirizzo 44 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Indirizzo 45 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Indirizzo 46 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Indirizzo 47 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Indirizzo 48 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 49 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 50 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 51 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 52 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 53 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 54 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 55 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 56 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 57 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 58 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 59 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 60 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 61 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 62 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 63 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF |
| Indirizzo 64 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 65 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 66 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 67 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 68 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 69 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 70 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 71 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 72 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 73 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 74 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 75 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 76 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | OFF |
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| Indirizzo 497 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 498 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 499 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 500 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 501 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 502 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 503 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Indirizzo 504 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 505 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 506 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 507 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 508 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 509 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 510 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 511 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | OFF |
| Indirizzo 512 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |

SUBJECT INDEX:

DESCRIPTION

TECHNICAL SPECIFICATION

DEVICE POWER SUPPLY AND CONNECTION TO THE LED MODULE

OPERATING MODES

INPUT SLAVE DMX-512/RDM 4 CHANNELS (DEFAULT)

INPUT SLAVE DMX-512/RDM 4 CHANNELS WITH PARAMETERS SETTING

INPUT SLAVE DMX-512/RDM SINGLE CHANNEL

INPUT SLAVE DMX-512/RDM SINGLE CHANNEL WITH PARAMETERS SETTING

INPUT DALI 4 CHANNELS

INPUT DALI SINGLE CHANNEL

INPUT PUSH (NOT ISOLATED) 4 INDIPENDENT CHANNELS + BLUETOOTH

INPUT PUSH (ISOLATED) SINGLE CHANNEL + BLUETOOTH

INPUT LINEAR POTENTIOMETER (100KOHM), 0-10V/1-10V (NOT ISOLATED) 4 INDIPENDENT CHANNELS

STANDALONE SHOW GENERATOR WITH TRANSMISSION OVER DMX-512 BUS

NEWLAB GO APPLICATION

PARAMETERS CONFIGURATION



DM4CC

C.C. multifunction controller

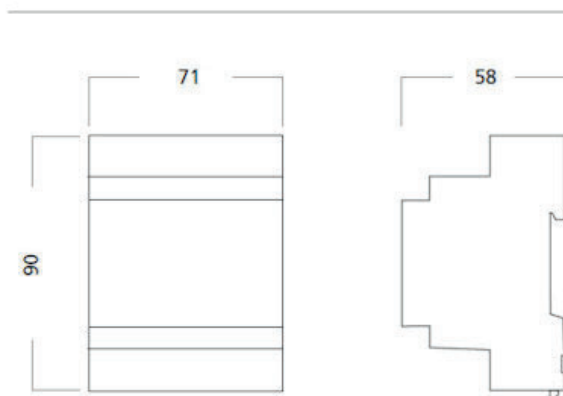
4 channels Dimmers with Output Current PWM.
 Input Range: 8-53V DC.
 Output Current PWM with current from 0.17A to 1.05A (54.6W at 52V DC) for single channel.
 In single channel mode current from 0.68A to 4.2A (218.4W at 52V).
 Parallelisable output channels.
 Controllable with Android/iOS app Newlab Go with different working modes: Single Channel, RGB, RGB + White, White tunable.

In order to set working modes and output current you will need the PROGDM interface sold separately.



| Input Controls | |
|---------------------------|-----|
| Type | Qty |
| DMX512 RDM | 1 |
| Insulated Push button | 1 |
| Not insulated Push button | 4 |
| DALI | 1 |
| Linear Potentiometer 100K | 4 |
| 0-10V Passive | 4 |
| 1-10V Passive | 4 |
| Bluetooth LE | 1 |

| Output Sync | |
|-------------|-----|
| Type | Qty |
| DMX512 | 1 |



TECHNICAL NOTES

- 4 channels Dimmers with Output Current PWM.
- Input Range: 8-53V DC.
- Power 7.35W @ 8V, 11.55W @ 12V, 24.15W @ 24V, 49.35W @ 48V, 54.6W @ 53V.
- Output Current PWM with current from 0.17A to 1.05A (54.6W at 52V DC) for single channel.
- In single channel mode current from 0.68A to 4.2A (218.4W at 52V).
- Parallelisable output channels.
- MASTER/SLAVE configuration for digital syncro with other Newlab Dimmer or DMX512A compatible device.
- Default Configuration: SLAVE DMX512A 4 Channel.
- L392MA00N0A01 interface (optional) is required to change operating mode.
- Input Controls: DMX512 RDM x1, Insulated Push button x1, Not insulated Push button x4, DALI x1, Linear Potentiometer 100K x4, 0-10V Passive x4, 1-10V Passive x4, Bluetooth LE x1.
- Output Sync: DMX512 x1.
- Notice on 0-10V (1-10V): this control circuits is not insulated, use only insulated 0-10V(1-10V) source generator.
- PWM Frequency: 390 Hz.
- Converter DALI to DMX.
- Thermal foldback: 150 C. Degrees on uC.
- Storage Temperature Min: -40 Max: 60 C. Degrees.
- Working Temperature Min: -20 Max: 50 C. Degrees.
- Printed Circuit UL.
- Protection Class: IP20.
- Weight: 98 gr.

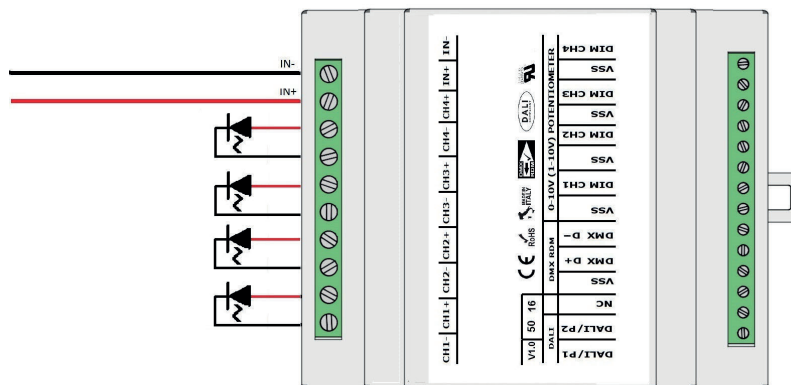

DM4CC
C.C. multifunction controller

- Standard Dimension 90x70x58 mm.
- Reverse polarity protection.
- Open circuit protection.
- Surge voltage protection.
- Over temperature protection.
- Short circuit protection.
- If the control voltage of the PUSH input is higher than the SELV voltage it is necessary to use the OPTIONAL terminal / cable cover to keep the product in CLASS II.
- Use only in dry conditions.


BLE


100% MADE IN ITALY

| CODE | INPUT VOLTAGE | (MAX) OUTPUT CURRENT | N. OUTPUT CHANNELS | MAX OUTPUT POWER | CONTROL INPUTS | CASE | DIMENSION mm |
|-------|------------------|-------------------------------------------------|-----------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------|
| DM4CC | 8-53V DC | from 0.17A to 1.05A for single channel | 4 | 54.6W at 52V DC for single channel 218.4W at 52V DC total | DMX512 RDM x1 Insulated Push button x1 Not insulated Push button x4 DALI x1 Linear Potentiometer 100K x4 0-10V Passive x4 1-10V Passive x4 Bluetooth LE x1 | YES | 90x70 h 58 |

DEVICE POWER SUPPLY AND CONNECTION TO THE LED MODULE

POWER SUPPLY CONNECTION DIAGRAM AND LED DM4CC - FIGURE N. 1

The DM4CC dimmer has to be powered according to the polarity showed in FIG. 1 through the DC IN (+ and -) terminals.

In case the power supply polarity is inverted no damage will be caused to the device.

The LED load connection on DM4CC (output constant current common anode) has to be made by using the CH1-, CH1+, CH2-, CH2+, CH3-, CH3+, CH4-, CH4+ terminals.

In case of single-channel mode, or in the case of loads that require currents higher than 1050 mA it is possible to parallelize the outputs.

The resulting output current will be the sum of the parallelized channels.

OPERATING MODES

DM4CC devices can work on different operating modes.

Operating mode and configuration parameters (example: DMX address, Fade, etc) can be programmed through the PROGDM programmer interface sold separately.

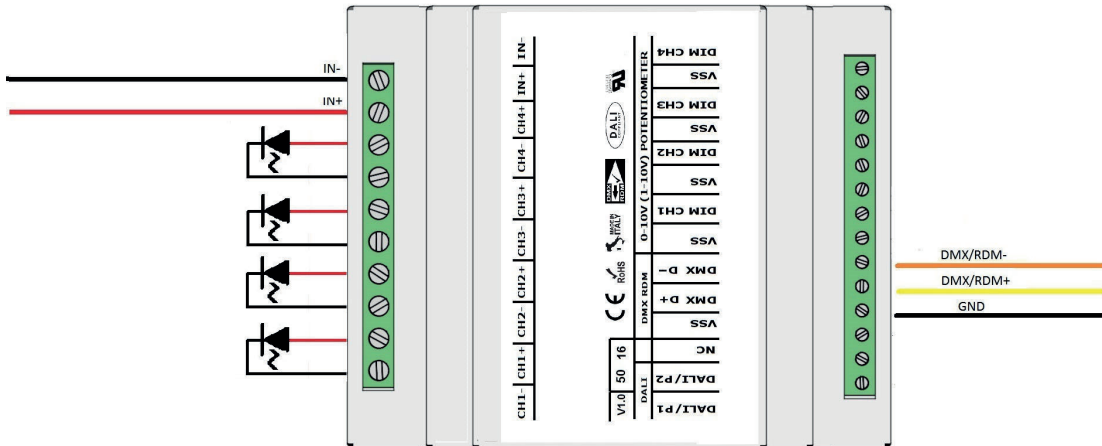
See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

The supported operation modes are:

- INPUT SLAVE DMX-512/RDM 4 CHANNELS (DEFAULT)
- INPUT SLAVE DMX-512/RDM 4 CHANNELS WITH PARAMETERS SETTING
- INPUT SLAVE DMX-512/RDM SINGLE CHANNEL
- INPUT SLAVE DMX-512/RDM SINGLE CHANNEL WITH PARAMETERS SETTING
- INPUT DALI 4 CHANNELS
- INPUT DALI SINGLE CHANNEL
- INPUT PUSH (NOT ISOLATED) 4 INDIPENDENT CHANNELS + BLUETOOTH
- INPUT PUSH (ISOLATED) SINGLE CHANNEL + BLUETOOTH
- INPUT LINEAR POTENTIOMETER (100Kohm), 0-10V/1-10V (NOT ISOLATED) 4 INDIPENDENT CHANNELS
- STANDALONE SHOW GENERATOR WITH TRANSMISSION OVER DMX-512 BUS

In all operating modes except SLAVE DMX512/RDM operating modes, DM4CC devices convert input data received via DALI, PUSH, 0-10V, 1-10V, potentiometer, BLE interfaces and transmit them over DMX-512/RDM Bus on channels 1-2-3-4.

INPUT SLAVE DMX-512/RDM 4 CHANNELS (DEFAULT)



BUS DMX512/RDM WIRING DIAGRAM DM4CC - FIGURE N. 2

In this operating mode (DEFAULT) the device can be driven via DMX-512/RDM bus. The device occupies 4 DMX-512/RDM channels starting from base address. The DMX base address (DEFAULT 1) can be set through RDM protocol or through the PROGDM programmer interface.

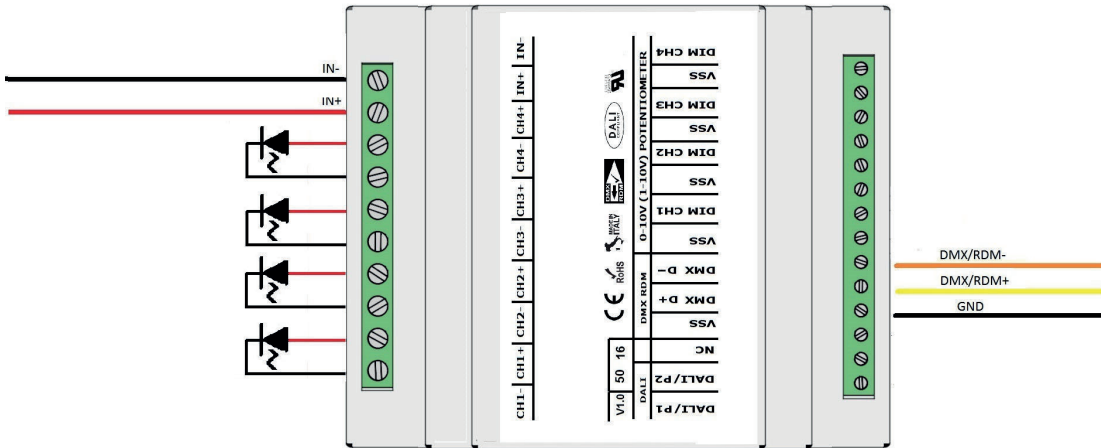
See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

In this operation mode the device works with LINEAR CURVE and FADE is disabled.

ATTENTION: IN ORDER TO MAKE THE DMX BUS OPERATE CORRECTLY YOU MUST CONNECT TOGETHER ALL GND TERMINALS OF THE DEVICES CONNECTED TO THE BUS. CONNECT THE TERMINAL VSS LIKE IN THE FIGURE ABOVE.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED

INPUT SLAVE DMX-512/RDM 4 CHANNELS WITH PARAMETERS SETTING



BUS DMX512/RDM WIRING DIAGRAM DM4CC - FIGURE N. 3

In this operating mode (DEFAULT) the device can be driven via DMX-512/RDM bus. The device occupies 4 DMX-512/RDM channels starting from base address.

The DMX base address (DEFAULT 1) can be set through RDM protocol or through the PROGDM programmer interface.

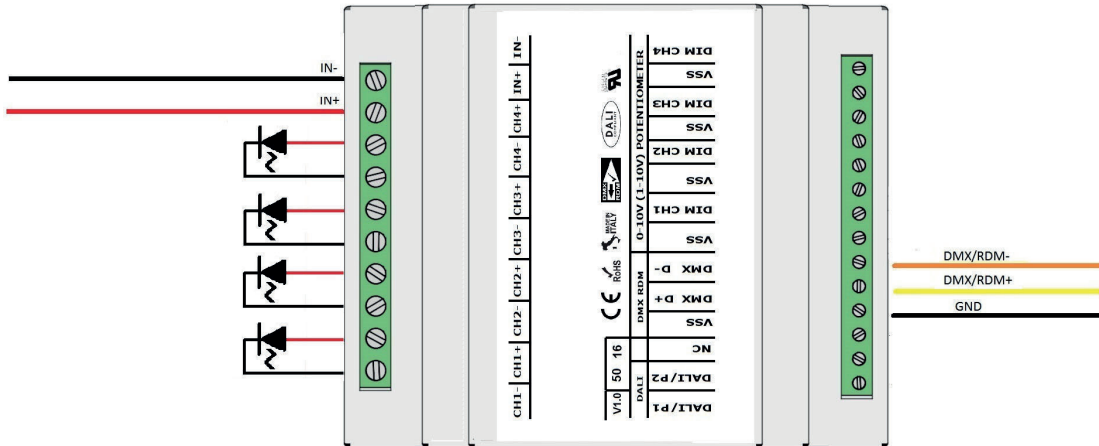
See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

In this operation mode you can set the Dimming Curve (Logarithmic or Linear) and enable or disable the FADE.

ATTENTION: IN ORDER TO MAKE THE DMX BUS OPERATE CORRECTLY YOU MUST CONNECT TOGETHER ALL GND TERMINALS OF THE DEVICES CONNECTED TO THE BUS. CONNECT THE TERMINAL VSS LIKE IN THE FIGURE ABOVE.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED

INPUT SLAVE DMX-512/RDM SINGLE CHANNEL



BUS DMX512/RDM WIRING DIAGRAM DM4CC - FIGURE N. 4

In this operating mode (DEFAULT) the device can be driven via DMX-512/RDM bus with single channel feature. The device occupies 1 DMX-512/RDM channel. The device in this operating mode is able to handle up to a total of 4.2A . The DMX base address (DEFAULT 1) can be set through RDM protocol or through the PROGDM programmer interface.

See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

In this operation mode the device works with LINEAR CURVE and FADE is disabled.

ATTENTION: IN ORDER TO MAKE THE DMX BUS OPERATE CORRECTLY YOU MUST CONNECT TOGETHER ALL GND TERMINALS OF THE DEVICES CONNECTED TO THE BUS. CONNECT THE TERMINAL VSS LIKE IN THE FIGURE ABOVE.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED

INPUT SLAVE DMX-512/RDM SINGLE CHANNEL WITH PARAMETERS SETTING



BUS DMX512/RDM WIRING DIAGRAM DM4CC - FIGURE N. 5

In this operating mode (DEFAULT) the device can be driven via DMX-512/RDM bus with single channel feature. The device occupies 1 DMX-512/RDM channel.

In this operating mode the device is able to handle up to a total of 4.2A .

The DMX base address (DEFAULT 1) can be set through RDM protocol or through the PROGDM programmer interface.

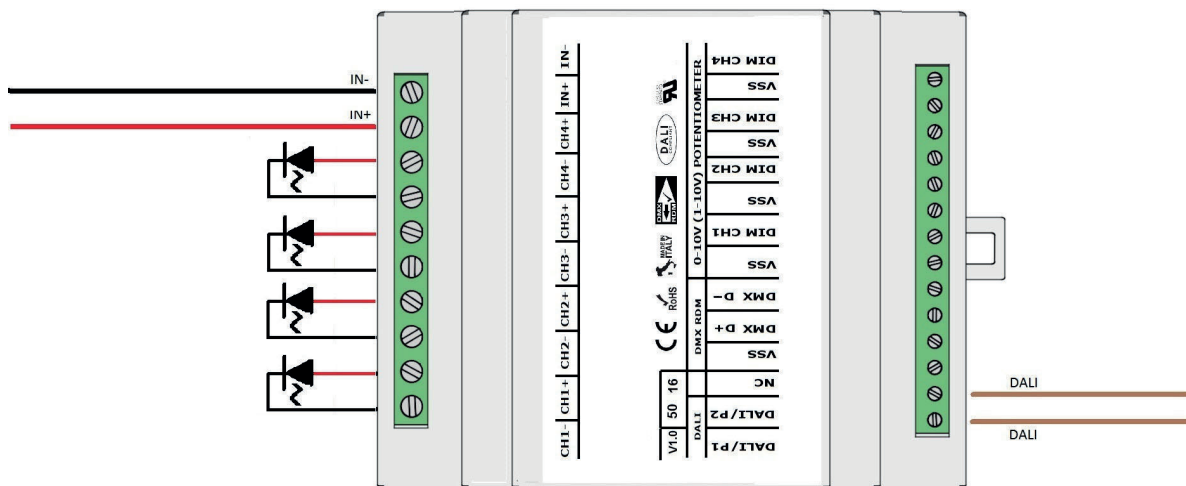
In this operation mode you can set the Dimming Curve (Logarithmic or Linear) and enable or disable the FADE.

See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

ATTENTION: IN ORDER TO MAKE THE DMX BUS OPERATE CORRECTLY YOU MUST CONNECT TOGETHER ALL GND TERMINALS OF THE DEVICES CONNECTED TO THE BUS. CONNECT THE TERMINAL VSS LIKE IN THE FIGURE ABOVE.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED

INPUT DALI 4 CHANNELS



DALI WIRING DIAGRAM DM4CC - FIGURE N. 6

In this operating mode the dimmer DM4CC works as DALI 4 Channels dimmer. During the addressing phase the device is seen by DALI bus like 4 independent devices. The maximum current absorbed by DALI Bus is about 2mA.

In this operating mode parameters received via DALI Bus will be sent via DMX512/RDM on fixed channels 1-2-3-4:

- FIRST DEVICE DALI -> DMX512 ADDRESS 1
- SECOND DEVICE DALI -> DMX512 ADDRESS 2
- THIRD DEVICE DALI -> DMX512 ADDRESS 3
- FOURTH DEVICE DALI -> DMX512 ADDRESS 4

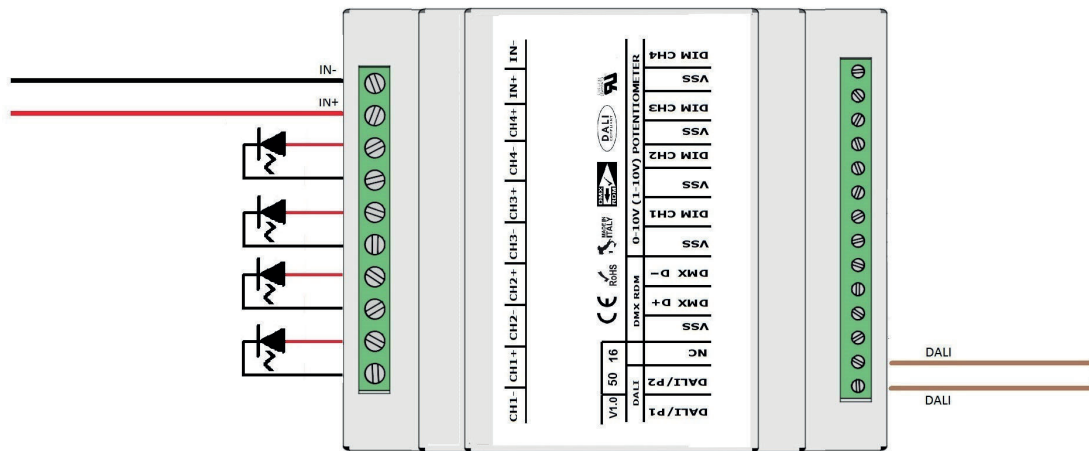
See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED

Below you can find the implemented standard commands:

- | | |
|---------------------------------------|------------------------------|
| DIRECT ARC POWER | QUERY STATUS |
| OFF | QUERY BALLAST |
| UP | QUERY LAMP POWER ON |
| DOWN | QUERY LIMIT ERROR |
| STEP UP | QUERY RESET STATE |
| STEP DOWN | QUERY MISSING SHORT ADDRESS |
| RECALL MAX LEVEL | QUERY VERSION NUMBER |
| RECALL MIN LEVEL | QUERY DEVICE TYPE |
| STEP DOWN AND OFF | QUERY PHISICAL MINIMUM LEVEL |
| ON AND STEP UP | QUERY POWER FAILURE |
| GO TO SCENE (0-15) | QUERY CONTENT DTR1 |
| RESET | QUERY CONTENT DTR2 |
| STORE ACTUAL LEVEL IN THE DTR | QUERY ACTUAL LEVEL |
| STORE THE DTR AS MAX LEVEL | QUERY MAX LEVEL |
| STORE THE DTR AS MIN LEVEL | QUERY MIN LEVEL |
| STORE THE DTR AS SYSTEM FAILURE LEVEL | QUERY POWER ON LEVEL |
| STORE THE DTR AS POWER ON LEVEL | QUERY SYSTEM FAILURE LEVEL |
| STORE THE DTR AS FADE TIME | QUERY FADE TIME/FADE RATE |
| STORE THE DTR AS FADE RATE | QUERY SCENE LEVEL (0-15) |
| STORE THE DTR AS SCENE (0-15) | QUERY GROUPS (0-7) |
| REMOVE FROM SCENE (0-15) | QUERY GROUPS (8-15) |
| ADD TO GROUP (0-15) | QUERY RANDOM ADDRESS H |
| REMOVE FROM GROUP (0-15) | QUERY RANDOM ADDRESS M |
| STORE DTR AS SHORT ADDRESS | QUERY RANDOM ADDRESS L |

INPUT DALI SINGLE CHANNEL



DALI WIRING DIAGRAM DM4CC - FIGURE N. 7

In this operating mode the dimmer DM4CC works as DALI single Channel dimmer. The maximum current absorbed by DALI Bus is about 2mA.

In this operating mode parameters received via DALI Bus will be sent via DMX512/RDM on fixed channels 1-2-3-4:

- FIRST DEVICE DALI -> DMX512 ADDRESS 1
- SECOND DEVICE DALI -> DMX512 ADDRESS 2
- THIRD DEVICE DALI -> DMX512 ADDRESS 3
- FOURTH DEVICE DALI -> DMX512 ADDRESS 4

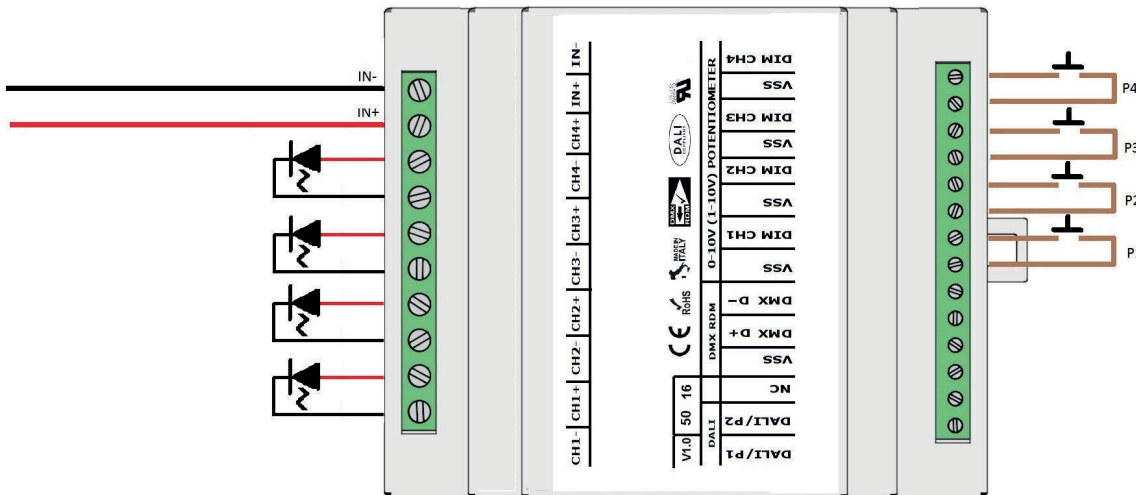
See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED

Below you can find the implemented standard commands:

- | | |
|---------------------------------------|------------------------------|
| DIRECT ARC POWER | QUERY STATUS |
| OFF | QUERY BALLAST |
| UP | QUERY LAMP POWER ON |
| DOWN | QUERY LIMIT ERROR |
| STEP UP | QUERY RESET STATE |
| STEP DOWN | QUERY MISSING SHORT ADDRESS |
| RECALL MAX LEVEL | QUERY VERSION NUMBER |
| RECALL MIN LEVEL | QUERY DEVICE TYPE |
| STEP DOWN AND OFF | QUERY PHYSICAL MINIMUM LEVEL |
| ON AND STEP UP | QUERY POWER FAILURE |
| GO TO SCENE (0-15) | QUERY CONTENT DTR1 |
| RESET | QUERY CONTENT DTR2 |
| STORE ACTUAL LEVEL IN THE DTR | QUERY ACTUAL LEVEL |
| STORE THE DTR AS MAX LEVEL | QUERY MAX LEVEL |
| STORE THE DTR AS MIN LEVEL | QUERY MIN LEVEL |
| STORE THE DTR AS SYSTEM FAILURE LEVEL | QUERY POWER ON LEVEL |
| STORE THE DTR AS POWER ON LEVEL | QUERY SYSTEM FAILURE LEVEL |
| STORE THE DTR AS FADE TIME | QUERY FADE TIME/FADE RATE |
| STORE THE DTR AS FADE RATE | QUERY SCENE LEVEL (0-15) |
| STORE THE DTR AS SCENE (0-15) | QUERY GROUPS (0-7) |
| REMOVE FROM SCENE (0-15) | QUERY GROUPS (8-15) |
| ADD TO GROUP (0-15) | QUERY RANDOM ADDRESS H |
| REMOVE FROM GROUP (0-15) | QUERY RANDOM ADDRESS M |
| STORE DTR AS SHORT ADDRESS | QUERY RANDOM ADDRESS L |

INPUT PUSH (NOT ISOLATED) 4 INDEPENDENT CHANNELS + BLUETOOTH



PUSH INTERFACE WIRING DIAGRAM DM4CC - FIGURE N. 8

In this operating mode it is possible to drive the 4 output channels just pressing 4 buttons N.O. connected like in the figure 8.

In this operating mode it is also possible to drive the dimmer via Newlab Go App for iOS and Android. See the section in this manual for more information

PUSH interface operation

Single Click (rapid press (<1sec))
 - Turns on or off the output (ON/OFF).

Double Click (rapid press (<1sec))
 - Sets maximum brightness (output= 100%)

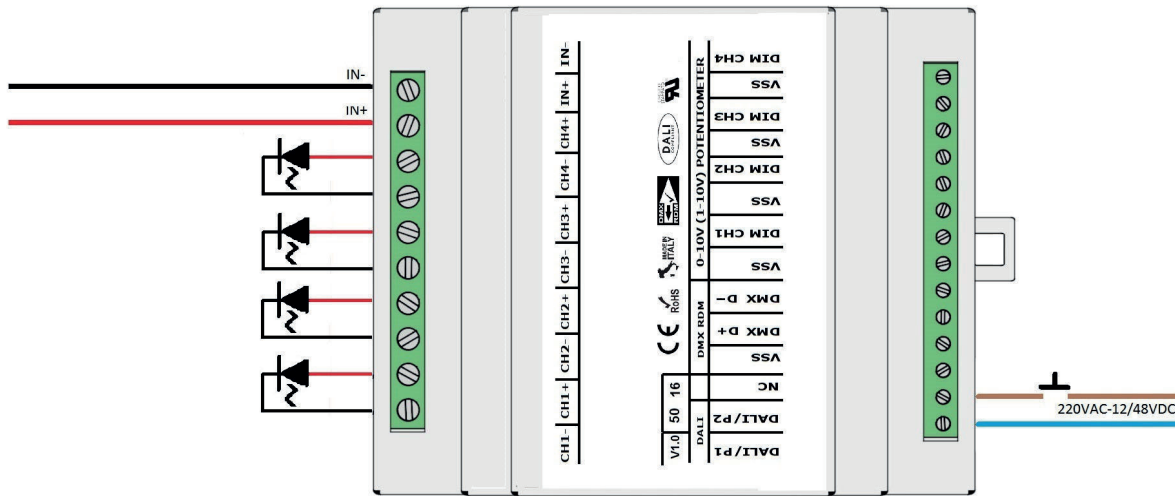
Long Press (long press (>1sec))
 - If the dimmer is in OFF position, it sets the output to the minimum value (default= 1%)
 - If the dimmer is in ON position, the long press enables the output dimming (up/down).

In this operating mode parameters received via PUSH interface will be sent via DMX512/RDM on fixed channels 1-2-3-4:

- FIRST DEVICE DALI -> DMX512 ADDRESS 1
- SECOND DEVICE DALI -> DMX512 ADDRESS 2
- THIRD DEVICE DALI -> DMX512 ADDRESS 3
- FOURTH DEVICE DALI -> DMX512 ADDRESS 4

See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.

INPUT PUSH (ISOLATED) SINGLE CHANNEL + BLUETOOTH



PUSH INTERFACE WIRING DIAGRAM DM4CC - FIGURE N. 9

In this operating mode it is possible to drive the 4 output channels just pressing 1 button N.O. connected like in the figure 9.

In this operating mode the device is able to handle up to a total of 4.2A .

In this operating mode it is also possible to drive the dimmer via Newlab Go App for iOS and Android. See the section in this manual for more information

PUSH interface operation

Single Click (rapid press (<1sec))
 - Turns on or off the output (ON/OFF).

Double Click (rapid press (<1sec))
 - Sets maximum brightness (output= 100%)

Long Press (long press (>1sec))
 - If the dimmer is in OFF position, it sets the output to the minimum value (default= 1%)
 - If the dimmer is in ON position, the long press enables the output dimming (up/down).

In this operating mode parameters received via PUSH interface will be sent via DMX512/RDM on fixed channels 1-2-3-4:

- FIRST DEVICE DALI -> DMX512 ADDRESS 1
- SECOND DEVICE DALI -> DMX512 ADDRESS 2
- THIRD DEVICE DALI -> DMX512 ADDRESS 3
- FOURTH DEVICE DALI -> DMX512 ADDRESS 4

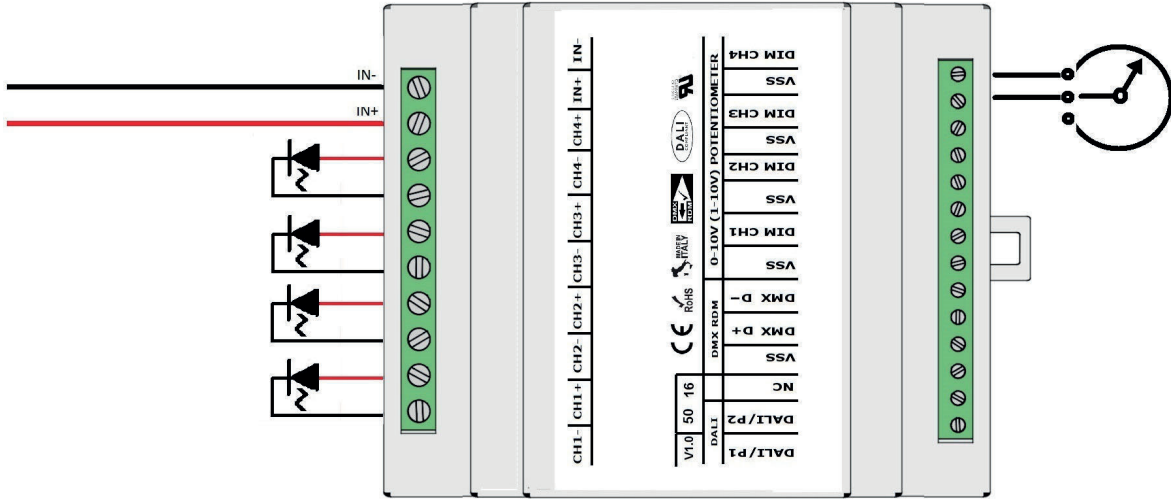
See parameters configuration section in this manual or consult newlabacademy App on iOS or Android.



DM4CC

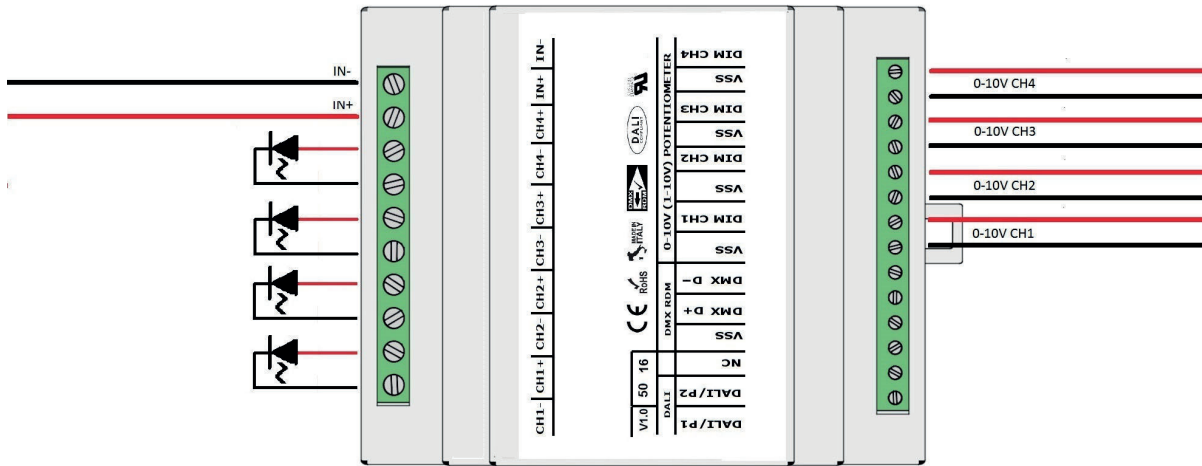
C.C. multifunction controller

INPUT LINEAR POTENTIOMETER (100KOHM), 0-10V/1-10V (NOT ISOLATED) 4 INDEPENDENT CHANNELS



POTENTIOMETER WIRING DIAGRAM DM4CC

(THE FIGURE SHOW ONLY THE CONNECTION OF CHANNEL 4) - FIGURE N. 10



WIRING DIAGRAM 0-10V/1-10V DM4CC - FIGURE N. 11

In this operating mode it is possible to drive the dimmer DM4CC with analog signals. Depending on the wiring diagram in the previous figures it is possible to use a 0-10V (1-10V) signal or a 100Kohm linear potentiometer.

Each input analog channel drive the luminosity of corresponding output channel. The maximum current absorbed by the dimmer driven with 0-10V/1-10V signal is about 0,1mA. The default dimming curve is logarithmic* and follows proportionally the input voltage control.

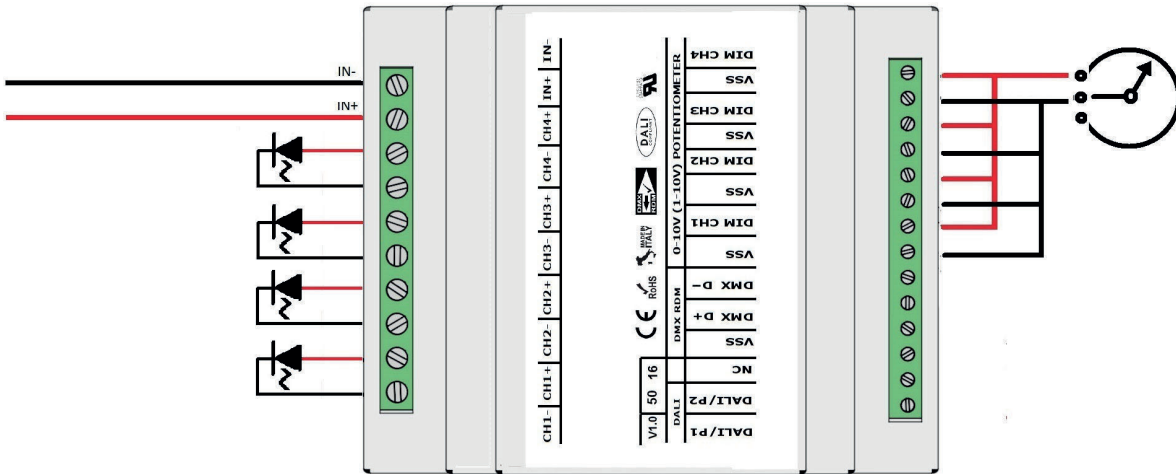


DM4CC

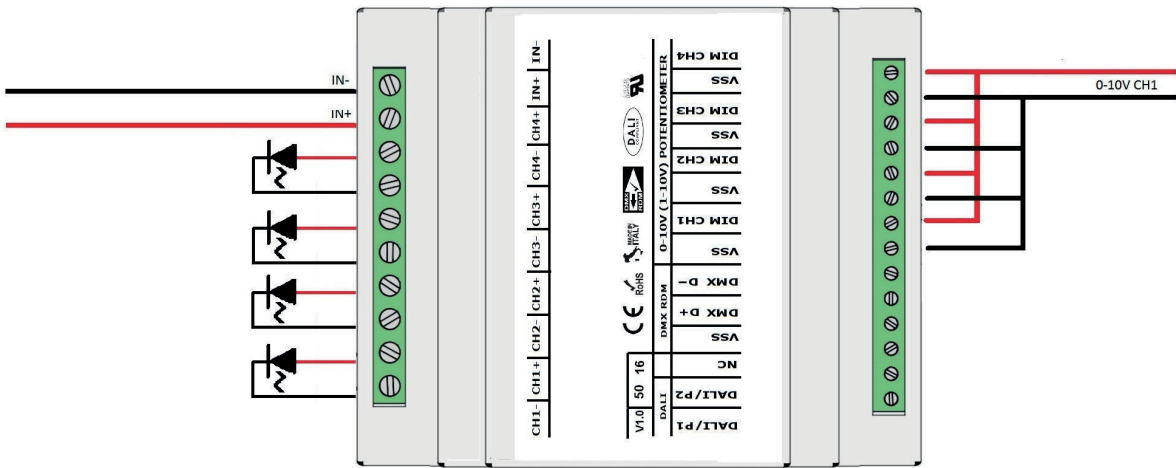
C.C. multifunction controller

*This setting can be configured via PROGDM programmer interface (optional)

A voltage low than 1V is interpreted as off load.
 In the pictures above the wiring diagrams for single channel operating mode potentiometer (100 Kohm) and 0-10V, 1-10V.



POTENTIOMETER WIRING DIAGRAM SINGLE CHANNEL DM4CC - FIGURE N. 12



0-10V/1-10V WIRING DIAGRAM SINGLE CHANNEL DM4CC - FIGURE N. 13

This mode allows control of DM4CC dimmer with analog signals and outputs synchronous channel. Depending on the wiring diagram in the previous figures it is possible to use a 0-10V (1-10V) signal or a 100Kohm linear potentiometer.

All output channels will be handle synchronously and proportionally to the input signals.

The maximum current absorbed by the dimmer driven with 0-10V/1-10V signal in single channel mode is about 0,4mA.

The default dimming curve is logarithmic* and follows proportionally the input voltage control.

*This setting can be configured via PROGDM programmer interface

A voltage low than 1V is interpreted as off load.

STANDALONE SHOW GENERATOR WITH TRANSMISSION OVER DMX-512 BUS

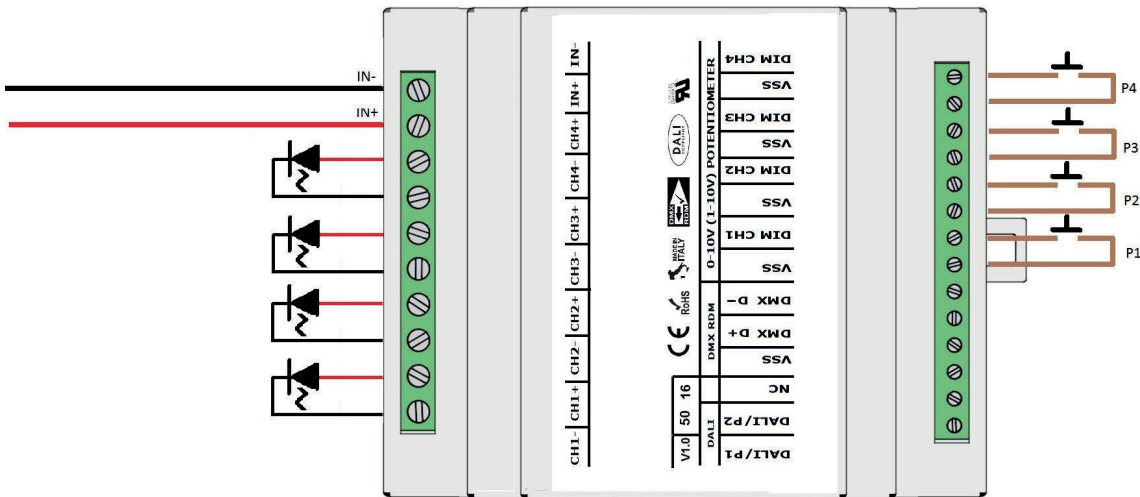


FIGURE N. 14

In this operating mode the dimmer DM4CC work as DMX preloaded show generator with 4 buttons N.O. connected like in the figure 14.

IN THIS OPERATING MODE THE BLE (Bluetooth) CONTROL IS DISABLED ON FIRMWARE PRIOR TO RELEASE 3.2

Each press of the button changes the running program according to the following table.

| P1 | P2 | P3 | P4 |
|------------------------|--------------------------------------|--------------------------------------------------------|----------------------------------------------------------------|
| <i>Shows and Fades</i> | <i>Fixed Color (Channel % R—G—B)</i> | <i>Power ON and Power OFF</i> | <i>Power ON and Power OFF</i> |
| | | <i>CH4 (White)</i> | |
| 1 RAINBOW SLOW | 1 Show lock and store color | 1 Quick press: Power OFF | 1 Quick press: Power OFF |
| 2 RAINBOW MEDIUM | 1 WHITE (66%--100%--78%) | | |
| 3 RAINBOW FAST | 2 WARM WHITE (100%--83%--5%) | 2 Quick press: Power ON | 2 Quick press: Power ON and memory recall to the last shutdown |
| 4 SLOW FADE | 3 COLD WHITE (54%--100%--100%) | | |
| 5 FADE MEDIUM | 4 RED (100%--00%--00%) | | |
| 6 FADE FAST | 5 ORANGE (100%--15%--00%) | 3: Long press variation in light intensity (2% - 100%) | 3: Long press variation in light intensity (2% - 100%) |
| 7 COLD FADE SLOW | 6 TANGERIN (100%--15%--00%) | | |
| | 7 MELON (100%--47%--00%) | | |
| 8 COLD FADE MEDIUM | 8 LEMON (100%--100%--00%) | | |
| | 9 LIME (70%--100%--00%) | | |
| 9 COLD FADE FAST | 10 ACID GREEN (47%--100%--00%) | | |
| | 11 GREEN APPLE (29%--100%--00%) | | |
| 10 WARM FADE SLOW | 12 FLUO GREEN (11%--100%--00%) | | |
| | 13 GREEN (00%--100%--00%) | | |
| 11 WARM FADE MEDIUM | 14 WATER GREEN (00%--100%--10%) | | |
| | 15 CARIBBEAN (00%--100%--20%) | | |
| 12 WARM FADE FAST | 16 CLEAR SKY (00%--100%--45%) | | |
| | 17 LIGHT BLUE (00%--100%--100%) | | |
| 13 SLOW RED FADE | 18 BLUE MANGANESE (00%--43%--100%) | | |
| | 19 BLUE (00%--00%--100%) | | |
| 14 MEDIUM RED FADE | 20 IRIS (10%--00%--100%) | | |
| | 21 LAVENDER (17%--00%--100%) | | |
| 15 FAST RED FADE | 22 LIGHT VIOLET (37%--00%--100%) | | |
| | 23 FLUO PINK (65%--00%--100%) | | |
| | 24 LIGHT PINK (100%--47%--16%) | | |
| | 25 PINK (100%--00%--100%) | | |
| | 26 SHOCKING PINK (100%--00%--75%) | | |
| | 27 BRIGHT PINK(100%--00%--47%) | | |
| | 28 VIOLET (100%--00%--100%) | | |
| | 29 PURPLE (100%--00%--4%) | | |



DM4CC

C.C. multifunction controller

NEWLAB GO APPLICATION

The implemented features are:

Switching on and off and the brightness level control of each individual light point.

Ability to group together and control several light points with just a simple command.

Creation and recall of your favourite lighting sceneries.

The system management from a single simplified user interface.

THE BLUETOOTH LE CONNECTION DOES NOT REQUIRE PAIRING PROCEDURE

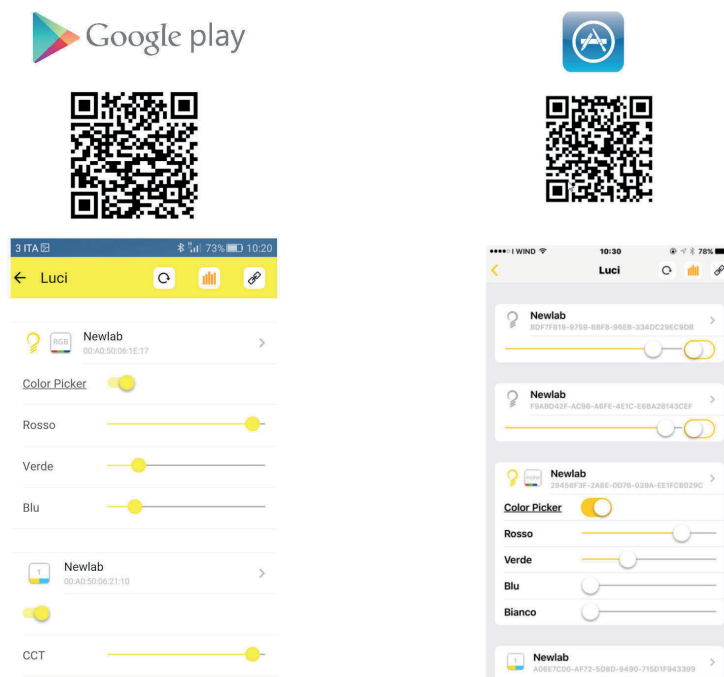
Newlab Go App features (* depending on the device only some functions may be available)

Dimmer management at 1 or 4 channels with different modes of operation:

- Mono channel
- 4 synchronized channels
- RGB (3 channels or 3 zones)
- RGB + White (4 channels or 4 zones)
- Dynamic White

The dimming level is saved when the app is closed or the devices are disconnected from the Bluetooth smartphone.

In order to install the app on your Apple or Android device you need to scan the desired QRCode to be automatically redirected to the product data sheet of the Newlab Go application.



As an alternative you can download the app by clicking on one of two links below:

Apple:

<https://itunes.apple.com/it/app/newlab-go/id1151044984?mt=8>

Android:

<https://play.google.com/store/apps/details?id=com.newlablight.newlabgo>

There is also a video guide on YouTube at the following link:

<https://www.youtube.com/watch?v=R0c7MLK7Cbc>

There is also a video guide on YouTube at the following link:

<https://www.youtube.com/watch?v=R0c7MLK7Cbc>



DM4CC

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PARAMETERS CONFIGURATION

CLICK ON THE WANTED CONFIGURATION TO VIEW PROGRAMMER IMAGE

| Reset | | | | | | | | | | | | | | |
|---------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Configuration | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Reset | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON |

| Dimming Curve | | | | | | | | | | | | | | |
|---------------|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configuration | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Logarithmic | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Linear | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |

| Fade | | | | | | | | | | | | | | |
|---------------|-----|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configuration | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Fade Off | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Fade On | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |

| Change Mode | | | | | | | | | | | | | | |
|------------------------------------------------------------------------------|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configuration | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Input Slave DMX-512/RDM 4 channels | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Input Slave DMX-512/RDM 4 channels with parameter settings | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |
| Input Slave DMX-512/RDM single channel | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF |
| Input Slave DMX-512/RDM single channel with parameter settings | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON |
| Input DALI 4 channels | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF |
| Input DALI single channel | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON |
| Input PUSH (NOT ISOLATED) 4 independent channels + Bluetooth | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF |
| Input PUSH (ISOLATED) single channel + Bluetooth | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON |
| Input Linear Potentiometer (100KOhm), 0-10V, 1-10V 4 independent channels | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Standalone Show Generator with transmission control over DMX-512 bus | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON |

| Current | | | | | | | | | | | | | | |
|---------------|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configuration | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 170 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| 182 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON |
| 195 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF |
| 210 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON |
| 222 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF |
| 235 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON |
| 250 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF |
| 260 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON |
| 270 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| 290 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON |
| 300 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF |
| 315 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON |
| 330 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF |



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C.C. multifunction controller

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| 345 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON |
| 355 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| 370 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON |
| 385 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF |
| 395 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | ON |
| 410 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF |
| 425 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | ON |
| 438 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF |
| 450 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | ON |
| 465 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF |
| 480 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON |
| 490 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF |
| 500 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | ON |
| 515 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | OFF |
| 530 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON |
| 545 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF |
| 560 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | ON |
| 575 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| 585 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | ON |
| 600 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF |
| 615 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | ON |
| 626 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | ON | OFF |
| 640 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | ON | ON |
| 653 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF |
| 667 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF | ON |
| 680 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | ON | OFF |
| 694 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | ON | ON | ON |
| 707 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF |
| 721 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF | ON |
| 734 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | ON | OFF |
| 748 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF | ON | ON |
| 761 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF | OFF |
| 775 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF | ON |
| 788 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON | OFF |
| 802 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON | ON |
| 815 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
| 829 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | ON |
| 840 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | ON | OFF |
| 855 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | ON | ON |
| 870 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | OFF | OFF |
| 880 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | OFF | ON |
| 895 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON | OFF |
| 910 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON | ON |
| 920 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF | OFF |
| 935 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF | ON |
| 950 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | ON | OFF |
| 965 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | ON | ON |
| 975 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
| 990 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF | ON |



DM4CC

C.C. multifunction controller

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| 1020 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| 1050 mA | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | ON | ON |

| Configuration | DMX Address | | | | | | | | | | | | | | |
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| | A | B | C | D | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Address 1 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 2 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 3 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 4 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 5 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 6 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 7 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 8 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 9 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 10 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 11 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 12 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 13 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 14 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 15 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | |
| Address 16 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 17 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 18 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 19 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | |
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| Address 22 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 23 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 24 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 25 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 26 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | |
| Address 27 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | |
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| Address 39 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | |
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| Address 41 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | |
| Address 42 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | |
| Address 43 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | |
| Address 44 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | |



DM4CC

C.C. multifunction controller

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| Address 45 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Address 46 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Address 47 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | OFF | OFF | OFF | OFF |
| Address 48 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF |
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| Address 55 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | OFF | OFF | OFF | OFF |
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| Address 62 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF |
| Address 63 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF |
| Address 64 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 65 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 66 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 67 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 68 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 69 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 70 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 71 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Address 72 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
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| Address 74 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Address 75 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Address 76 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | OFF |
| Address 77 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | OFF |
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| Address 85 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF |
| Address 86 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF | OFF | OFF |
| Address 87 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | OFF | ON | OFF | OFF | OFF |
| Address 88 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | OFF | ON | OFF | OFF | OFF |
| Address 89 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF | ON | OFF | OFF | OFF |
| Address 90 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF |
| Address 91 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF | ON | OFF | OFF | OFF |
| Address 92 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | OFF | ON | OFF | OFF | OFF |



DM4CC

C.C. multifunction controller

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| Address 93 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | OFF |
| Address 94 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | OFF | OFF | OFF |
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| Address 96 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF |
| Address 97 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF |
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| Address 99 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF |
| Address 100 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | OFF |
| Address 101 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | ON | ON | OFF | OFF | OFF |
| Address 102 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF | OFF | OFF |
| Address 103 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | ON | ON | OFF | OFF | OFF |
| Address 104 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 105 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 106 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 107 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 108 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 109 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 110 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 111 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | ON | OFF | OFF | OFF |
| Address 112 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | ON | ON | OFF | OFF | OFF |
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| Address 115 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | ON | OFF | OFF | OFF |
| Address 116 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF |
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C.C. multifunction controller

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| Address 237 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF | OFF |
| Address 238 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | OFF | OFF |
| Address 239 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | ON | ON | OFF | OFF |
| Address 240 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
| Address 241 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
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| Address 243 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
| Address 244 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF |
| Address 245 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF |
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| Address 247 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | ON | ON | OFF | OFF |
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| Address 249 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | ON | ON | ON | OFF | OFF |
| Address 250 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF |
| Address 251 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF |
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| Address 254 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | OFF | OFF |
| Address 255 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | ON | ON | OFF | OFF |
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| Address 271 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF | OFF | OFF | ON | OFF |
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| Address 285 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF | OFF | OFF | ON | OFF |
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C.C. multifunction controller

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| Address 337 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | OFF | ON | OFF | ON | OFF |
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| Address 339 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | OFF | ON | OFF | ON | OFF |
| Address 340 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF |
| Address 341 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF |
| Address 342 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF | ON | OFF |
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| Address 346 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF |
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| Address 380 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | ON | OFF | ON | OFF |



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C.C. multifunction controller

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| Address 385 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF |
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| Address 387 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF |
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| Address 407 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | OFF | OFF | ON | ON | OFF |
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| Address 409 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF | OFF | ON | ON | OFF |
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| Address 411 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF |
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| Address 416 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | OFF |
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| Address 421 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | OFF |
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| Address 423 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | ON | OFF | ON | ON | OFF |
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| Address 428 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | OFF | ON | OFF | ON | ON | OFF |



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C.C. multifunction controller

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| Address 429 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | OFF |
| Address 430 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | ON | ON | OFF |
| Address 431 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | OFF | ON | ON | OFF |
| Address 432 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | ON | OFF | ON | ON | OFF |
| Address 433 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | ON | OFF | ON | ON | OFF |
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| Address 435 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | OFF | ON | ON | OFF |
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| Address 437 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF |
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| Address 439 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | OFF | ON | ON | OFF |
| Address 440 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | ON | OFF | ON | ON | OFF |
| Address 441 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | ON | OFF | ON | ON | OFF |
| Address 442 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF |
| Address 443 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF |
| Address 444 | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | OFF | ON | ON | OFF |
| Address 445 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | OFF |
| Address 446 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | ON | OFF |
| Address 447 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | OFF | ON | ON | OFF |
| Address 448 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| Address 449 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| Address 450 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| Address 451 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| Address 452 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | ON | ON | ON | OFF |
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| Address 455 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | OFF | ON | ON | ON | OFF |
| Address 456 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | ON | ON | ON | OFF |
| Address 457 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | ON | ON | ON | OFF |
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| Address 459 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | OFF | ON | ON | ON | OFF |
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| Address 461 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | OFF | ON | ON | ON | OFF |
| Address 462 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | ON | OFF |
| Address 463 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | OFF | ON | ON | ON | OFF |
| Address 464 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON | OFF | ON | ON | ON | OFF |
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| Address 466 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | ON | OFF |
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| Address 469 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF |
| Address 470 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | ON | OFF |
| Address 471 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | OFF | ON | ON | ON | OFF |
| Address 472 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | OFF | ON | ON | ON | OFF |
| Address 473 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | OFF | ON | ON | ON | OFF |
| Address 474 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF |
| Address 475 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF |
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C.C. multifunction controller

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| Address 477 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | OFF |
| Address 478 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | ON | OFF |
| Address 479 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | OFF | ON | ON | ON | OFF |
| Address 480 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| Address 481 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| Address 482 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| Address 483 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| Address 484 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | ON | ON | ON | ON | OFF |
| Address 485 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | OFF |
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| Address 487 | OFF | ON | OFF | ON | ON | ON | ON | OFF | OFF | ON | ON | ON | ON | OFF |
| Address 488 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | OFF | ON | ON | ON | ON | OFF |
| Address 489 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | OFF | ON | ON | ON | ON | OFF |
| Address 490 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | OFF |
| Address 491 | OFF | ON | OFF | ON | ON | ON | OFF | ON | OFF | ON | ON | ON | ON | OFF |
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| Address 493 | OFF | ON | OFF | ON | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | OFF |
| Address 494 | OFF | ON | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | ON | OFF |
| Address 495 | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF | ON | ON | ON | ON | OFF |
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| Address 497 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| Address 498 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| Address 499 | OFF | ON | OFF | ON | ON | ON | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| Address 500 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Address 501 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Address 502 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Address 503 | OFF | ON | OFF | ON | ON | ON | ON | OFF | ON | ON | ON | ON | ON | OFF |
| Address 504 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Address 505 | OFF | ON | OFF | ON | ON | OFF | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Address 506 | OFF | ON | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | OFF |
| Address 507 | OFF | ON | OFF | ON | ON | ON | OFF | ON | ON | ON | ON | ON | ON | OFF |
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| Address 509 | OFF | ON | OFF | ON | ON | OFF | ON | ON | ON | ON | ON | ON | ON | OFF |
| Address 510 | OFF | ON | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | ON | OFF |
| Address 511 | OFF | ON | OFF | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | OFF |
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